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Catalogue No. 761

Part III.—Miscellaneous

THE MAGNIFICENT COLLECTION
OF
MISCELLANEOUS ENGRAVINGS

FORMED BY THE LATE

EDWIN R. COPE, ESQ.,
OF GERMANTOWN, PHILADELPHIA

In Line, Stipple, and Mezzotint

INCLUDING

THE MASTERPIECES OF THE OLD AND MODERN MASTERS OF THE ART

BEING


THE MOST IMPORTANT COLLECTION EVER PLACED
BEFORE THE AMERICAN PUBLIC

TO BE SOLD

TUESDAY, MAY 19TH, 1896

AND FOLLOWING DAYS

COMMENCING IN THE AFTERNOONS AT 2.30 O'CLOCK, AND EVENINGS AT 8 O'CLOCK

 300 Lots will be sold at each sitting

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

 On exhibition in our Art Gallery, May 16th and 18th.

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.


W. H. CAMPION & Co.,	1006 Walnut street, Philadelphia.
JOSEPH F. SABIN,	80 Nassau street, New York.
C. DEF. BURNS,	Room 65, 20 Nassau street, New York.
W. E. BENJAMIN,	10 West Twenty-second street, New York.
J. O. WRIGHT & Co.,	6 East Forty-second street, New York.
J. S. BRADLEY, JR.,	Nassau and Liberty streets, New York.
DODD, MEAD & Co.,	149 Fifth avenue, New York.
THE MAX WILLIAMS Co.,	390 Fifth avenue, New York.
GEO. E. LITTLEFIELD,	67 Cornhill, Boston, Massachusetts.
W. H. LOWDERMILK & Co.,	1424 F street, Washington, D. C.
THE ROBERT CLARKE Co.,	61 W. Fourth street, Cincinnati, Ohio.
A. C. McCLURG & Co.,	117 Wabash avenue, Chicago, Ills.
HENRY T. COATES & Co.,	Chestnut and Juniper streets, Phila.
GEO. H. RIGBY,	1113 Arch street, Philadelphia.
W. H. BARR,	1001 Chestnut street, Philadelphia.

Or the auctioneer, Stan. V. Henkels, 1110 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

 HIS Catalogue (Part III.) includes the balance of the Prints belonging to this truly extraordinary collection, embracing, the Engravings of Miscellaneous Subjects, and is, to the collector of engravings, the most important portion of the whole collection.

As a rule the engravings are all in an extraordinary fine condition, and embrace the masterpieces of Sharp, Wille, Strange, Rembrandt, Durer, Bartolozzi, Earlom, Dunkarton, Desnoyers, Woollett, Van Leyden, Van Ostade, Schmidt, Goltzius, Bolswert, Pether, Cousins, Toschi, Muller, Bervic, and in fact, all the representative engravers that are desired in making a portfolio, as well as a large number of the lovely colored stipple engravings, from the designs of Angelica Kauffman, by the masters of the Bartolozzi school, and many fine examples of the lost art of printing in colors from the copperplate, in mezzotint, line and stipple.

Not for years will such an opportunity be offered again, and we respectfully request that our patrons call and view the collection when on exhibition in our Art Galleries, as we feel confident that our pen could not properly describe many of the beautiful gems that are herein enumerated.

STAN. V. HENKELS.

THE COPE COLLECTION.

THE CRIES OF LONDON.

- 1 The Cries of London. A fine and complete set of these most desirable and almost unattainable prints. Engraved in stipple in the lovely style of Bartolozzi. Folio. 13 pieces. Viz:
- No. 1 "Two Bunches a Penny, Primroses; Two Bunches a Penny." After F. Wheatley, by L. Schiavonetti. Folio. *Proof, with title in thin lines, before the serial title. Fine impression.*
- No. 2 "Milk! Below Maids!" After F. Wheatley, by L. Schiavonetti. Folio. *Proof, with title in thin lines, before the serial title. Beautiful impression.*
- No. 3 "Sweet China Oranges, Sweet China." After F. Wheatley, by L. Schiavonetti. Folio. *Open letter proof. Beautiful impression.*
- No. 4 "Do You Want Any Matches?" After F. Wheatley, by A. Cardon. Folio. *Open letter proof. Beautiful impression.*
- No. 5 "New Mackrel, New Mackrel!" After F. Wheatley, by N. Schiavonetti, Jr. Folio. *Open letter proof. Beautiful impression.*
- No. 6 "Knives, Scissors and Razors to Grind." After F. Wheatley, by G. Vendramini. Folio. *Open letter proof. Beautiful impression.*
- No. 7 "Fresh Gathered Peas, Young Hastings." After F. Wheatley, by G. Vendramini. Folio. *Open letter proof. Beautiful impression.*
- No. 8 "Round and Sound Five Pence a Pound, Duke Cherries." After F. Wheatley, by A. Cardon. Folio. *Open letter proof. Beautiful impression.*
- No. 9 "Strawberrys, Scarlet Strawberrys." After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*
- No. 10 "Old Chairs to Mend." After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*
- No. 11 "A New Love Song, Only Ha'penny a Piece." After F. Wheatley, by A. Cardon. Folio. *Proof with scratched title, before the serial title. Beautiful impression.*
- No. 12 "Hot Spice Gingerbread, Smoking Hot!" After F. Wheatley, by Vendramini. Folio. *Open letter proof. Beautiful impression.*
- No. 13 "Turnips and Carrots, Ho!" After F. Wheatley, by T. Gaugain. Folio. *Open letter proof. Beautiful impression.*

ABRAM (—)

- 2 Un Negociant dans son Cabinet. After A. de Vos. Line. Folio.

ADAM (PETER)

Born about 1730.

- 3 Mecure endormant Argus. After Steuben. Line. Folio. Stamped. *Proof on India paper.*

ALDEGREVER (HEINRICH)

Born, 1502. One of the "Little Masters."

- 4 A Set of Four Plates of the History of Lot. Small 4to. *Fine impressions. Very rare. 4 pieces.*

ALLAIS (JEAN ALEXANDRE)

- 5 Vandyck's First Inspiration. After Louis Ducis. Line. Folio. *The engraving was commenced by J. F. Ribault. Fine proof before the inscription.*

ANDEROLINI (PIETRO)

Born, 1784.

- 6 La Sacra Famiglia. After Raphael. Line. Folio. *Magnificent early impression of this beautiful print.*
 7 Another copy. *But not so fine.*
 8 Adorant eum Angeli Dei. After Titian. Line. Folio.

ANNEDOUCHE (A.)

- 9 Brother and Sister. After William Bouguereau. Line. Folio. *Beautiful artist's proof on India paper. Signed by the engraver.*
 10 The Storm. After William Bouguereau. Line. Folio. *India paper proof before the inscription.*

ATKINSON (THOMAS L.)

- 11 Little Gretchen. After Henry L. Jeune. Mezzotint. Folio. *Artist's remarque proof on India paper. Signed by both painter and engraver.*
 12 Miss. After E. Long. Mezzotint. Folio. *Stamped India paper proof before the inscription.*
 13 The Lady Godiva. After Jan Van Lierus. Mezzotint. Folio. *Stamped India paper proof before the inscription.*

AVELINÉ (PIERRE)

Born about 1710.

- 14 La Famille du Bucheron. After P. Wouvermens. Line. Folio.

BAILLIE (CAPTAIN WILLIAM)

Born about 1736.

- 15 A Candle-light Effect. After Gerard Dow. Mezzotint. Folio. *Proof before the inscription. Rare.*
 16 Parish Orphans. After Le Nain. Mezzotint. Folio. *Open letter proof.*
 17 The Fisherman. After Zuccharo. Stipple. Folio. *In colors.*
 18 Landscape. After Rembrandt. Etching. Folio. *Fine and rare.*
 19 The Holy Family. After Parmegiano. Stipple. 4to. *In red.*

BAILLU (P. DE)

Born about 1614.

- 20 The Combat of the Lipithæ. After Rubens. Line. Folio. *Fine.*

BAKER (I. H.)

- 21 The Birthday. After A. H. Dubasty. Line and Stipple. *Open letter proof. Presentation copy from the engraver.*

BACKHUYSEN (LUDOLF)

Born, 1631.

- 22 Two Marine Views, Coast of Holland. Designed and etched by Backhuysen. 4to. *2 pieces on one mount.*

BALECHOU (JOHN JAMES)

Born, 1715.

- 23 The Jealous Husband. After E. Jeaurat. Line. Folio.
24 German Traveler. After P. Wouvermens. Line. Folio. *Fine impression.*

BARFUS (PAUL)

- 25 Peeling Apples. After Franz Defregger. Line. Folio. *Proof on India paper before the inscription.*

BARGAS (A. F.)

- 26 Two Landscapes. 4to. *Fine. 2 pieces.*

BARRY (G.)

- 27 The First Prayer. After Baldi. On stone. Folio. *Open letter proof on India paper.*

BARTOLOZZI (FRANCESCO)

- 28 Cottagers at the bottom of Mount Vesuvius. After Catherine Gauffier. Stipple. Folio. *Fine impression. Printed in colors. Rare.*
29 Venus Sleeping. After Anibal Caracci. Stipple. Folio. *Fine impression. Printed in brown.*
30 Venus attired by the Graces. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*
31 Vortigern and Rowena, or The Settlement of Saxons in Britain. After J. F. Rigaud. Stipple. Folio. *Fine impression. Printed in colors.*
32 The Empress Matilda refusing the proposal of the Queen of Stephen for the release of the King. After I. F. Rigaud. Stipple. Folio. *Fine impression. Printed in colors.*
33 Venus, Cupid, and Satyr. After Luca Giordano. Line. Folio. *Fine.*
34 Prospero Disarming Ferdinand. After Henry Bunbury. Stipple. *Fine impression. Printed in colors. Very rare.*
35 Cornelia, Mother of the Gracchi. After Angelica Kauffman. Stipple. Folio. *Fine impression. Printed in brown.*
36 The Deserted Village. After F. Wheatley. Stipple. Folio. *Brilliant open letter proof. Very rare.*
37 The Spirit of the Child arrived in the Presence of the Almighty. After William Peters. Stipple. Folio. *Early impression.*
38 Flight into Egypt. After Carlo Maratta. Stipple. Folio. *Beautiful open letter proof. Very rare.*

- 39 The Circumcision of our Lord. After Guericino. Line. Folio. *Magnificent early impression. Very rare.*
- 40 The Meeting of Ulysses and Penelope. After I. F. Rigaud. Stipple. Folio. *Fine impression. Printed in brown.*
- 41 Clytie. After Annibal Caracci. Stipple. Folio. *Beautiful early impression.*
- 42 Bacchanalians. After Angelica Kauffman. Stipple. Folio. *Printed in brown.*
- 43 Adelaide First Seen in the Gardens of Bagnieres. After H. Bunbury. Stipple. Folio. *Brilliant impression.*
- 44 Charlotte. After H. Bunbury. Stipple. Folio. *Brilliant impression.*
- 45 Jemmy's Return. After J. H. Benvell. Stipple. Folio. *Early impression. Printed in brown.*
- 46 Griselda. After Angelica Kauffman. Stipple. Folio. *Printed in red.*
- 47 Callirhoe. After Cipriani. 8vo. *Printed in red. Open letter proof.*
- 48 Constancy. After Cipriani. 8vo. *Printed in red.*

BARTSCH (A.)

- 49 Landscape, with cattle, sheep and shepherd. After H. Roos. Etching. Folio.
- 50 Cow and Goat. After H. Roos. Etching. Folio. *Proof.*
- 51 Cows and Sheep. Etching. Folio. *Proof.*

BAS (JAMES PHILIP LE)

Born, 1708.

- 52 La Chasse à l'Italienne. After P. Wouvermens. Line. Folio. *Brilliant impression.*
- 53 L'Enfant Prodigue. After D. Teniers. Line. Folio. *Beautiful impression.*
- 54 Flemish Feast. A series of four superb engravings. After D. Teniers. Line. Large folio. *Brilliant impressions. 4 pieces.*
- 55 Le Nogociant. After J. B. Descamps. Line. Folio.
- 56 David Teniers et sa Famelle. Line. Folio. *Fine.*

BASAN (PIERRE F.)

- 57 La Jardiniere. After Myeris. Line. Folio. *Early impression.*
- 58 Peasants Carousing. After Brower. Line. Folio.

BEAUMONT (PETER FRANCIS)

Born, 1720.

- 59 The Thirsty Traveler. After Wouvermens. Line. Folio. *Brilliant impression.*

BEAUVARLET (JAMES FIRMIN)

Born, 1733.

- 60 Le Jardiniere. After Vanasse. Line. Folio. *Brilliant impression.*
- 61 La Fruitiere. After Vanasse. Line. Folio. *Brilliant impression.*
- 62 L'Eplucheuse de Salade. After Jeurat. Line. Folio. *Brilliant impression.*
- 63 Le Bourg-Mestre. After A. Ostade. Line. Folio. *Brilliant impression.*
- 64 Jeu de Tric-Trac. After D. Teniers. Line. Folio.
- 65 La Double Surprise. After Gerard Dow. Line. Folio. *Brilliant impression.*
- 66 La Chaste Susanne. After Guido Reni. Line. Folio.

BEHAM (HANS SEBALD)

Born, 1500. One of the "Little Masters."

- 67 The Prodigal Son and Fortuna. *Two very rare old prints on one mount. Fine impressions.*
- 68 Saint Sebald, seated between two trunks of trees, holding in his right hand the model of a church. Bartsch, 65. *Brilliant impression. Very rare.*

BEMME (J.)

- 69 Six Spirited Etchings of Horses, on one mount. *Brilliant impressions. 6 pieces.*

BERCHAM OR BERGHEM (NICHOLAS)

Born, 1624.

- 70 Four Fine Etchings of Horses, Cows and Goats, on one mount. *Fine impressions. 4 pieces.*
- 70½ A Cow Watering. C. P. Berghem, inv. et fec. *Fine and Rare.*

BERETTA (GIUSEPPE)

- 71 The Reading Magdalene. After Correggio. Line. Folio. *Beautiful proof before the inscription, with the coat-of-arms.*

BERVIC (CHARLES CLEMENT)

Born, 1756. Died, 1822.

- 72 La Demande Acceptée. After Lepicier. Line. Folio. *Beautiful impression.*
- 73 L'Innocence. After Mérimée. Line. Folio. *Brilliant impression.*
- 74 The Education of Achilles by the Centaur. After J. B. Regnault. Line. Folio. *Brilliant impression.*
- 75 L'Enlèvement de Déjanire. After Guido Reni. Line. Folio. *Brilliant impression. Rare.*
- 76 Belisarius. After Lépécicé. Line. Folio. *Magnificent proof before the inscription, with the coat-of-arms.*

BETTAZZI (RANIERI)

- 77 Lucretia. After Guido Reni. Line. Folio. *Magnificent proof before the inscription, with the coat-of-arms.*

BETTELINI (PIETRO)

Born, 1763.

- 78 Allegorical Scene. After Angelica Kauffman. Stipple. Folio. *Fine proof before the inscription. Printed in brown.*
- 79 Allegorical Scene. After Angelica Kauffman. Stipple. Folio. *Fine proof before the inscription. Printed in brown.*

BIERWEILER (F. C.)

- 80 Mandolin Player. After F. Hals. Mezzotint. Folio. *Fine proof before the inscription.*

BISI (MICHAEL)

- 81 Venus Caressing Cupid. After Pelagio Palagi. Line. Folio. *Superb remarque proof before all letters. Very rare in this state.*

BLACKMORE (JOHN)

Born about 1740.

- 82 Innocence. After F. Hals. Mezzotint. Folio. *Fine.*

BLECKER (JAN GASPAR)

Born about 1600.

- 83 Landscape, with woman milking a cow, 1643. Etching. Folio. *Fine and rare.*

BLOEMAERT (CORNELIUS)

Born, 1603.

- 84 The Holy Family. With St. Joseph with spectacles. After Caracci. Line. Folio. *Fine impression. Rare.*
 85 St. Margaret. After Caracci. Line. Folio. *Brilliant impression.*
 86 St. John in the Wilderness. (Videns Joannes, etc.) After Ciro Ferri. Line. Folio. *Early impression. Rare.*

BLOEMAERT (FREDERICK)

Born about 1600.

- 87 St. Francis in a Hermitage. After A. Bloemaert. Line. Folio. *Fine and rare.*

BOISSIEU (JEAN JACQUES)

Born, 1736. Died, 1810.

- 88 A Landscape, with boy driving an ox. After Ruysdael, 1799. Etching. Folio. *Fine proof on India paper.*
 89 Landscape, with water and figures. 1799. Etching. Folio. *Fine proof on India paper.*
 90 Mountainous Landscape, with water. 1799. Etching. Folio. *Fine proof on India paper.*
 91 Landscape, with building and cattle. 1793. Etching. Folio. *Fine proof on India paper.*
 92 Landscape, with figures in a boat and a mill. 1800. Etching. Folio. *Fine proof on India paper.*
 93 Mountainous Landscape, with castle and figures. 1797. Etching. Folio. *Fine proof on India paper.*
 94 A View near Tivoli, with a man and a woman mounted on a mule, driving cattle through a rivulet. 1774. Etching. Folio. *Fine proof on India paper.*
 95 A Landscape, with figures and animals in the middle of a hill, on which is a cross, and an old man kneeling. 1774. Etching. Folio. *Fine proof on India paper.*
 96 A Forest, with a cottage, and a man on horseback. 1770. Etching. Folio. *Fine proof on India paper.*
 97 A Landscape, with ruins, and figures in a boat. 1796. Etching. Folio. *Fine proof on India paper.*
 98 A Landscape, with castle and figures. 1780. Etching. Folio. *Fine proof on India paper.*
 99 Entrance to the Village of Lantilly. 1804. Etching. Folio. *Fine proof on India paper.*
 100 Old Trees, with castle and figures. Etching. 4to. *Fine proof on India paper. 2 pieces.*

BAL (FERDINAND)

Born, 1611.

- 101 A Philosopher Holding a Book. Etching. *Three states of the print on one mount. Rare.*

BOLSWERT (SCHELTJUS A.)

Born about 1586.

- 102 Christ Crowned with Thorns. After Vandyck. Line. Folio. *Brilliant impression.*
 103 The Annunciation. After Rubens. Line. Folio. *Brilliant impression. Rare.*
 104 The Holy Family, with a Parrot. After Rubens. Line. Folio. *Brilliant impression before the address.*
 105 Pan Playing on a Flute. After J. Jordaens. Line. Folio. *Fine early impression.*
 106 Three Women with Cornucopia. After Rubens. Line. Folio.
 107 Maria Mater Dei. After Vandyck. Line. 4to. *Fine.*
 108 Landscape, with Water and Figures. After Rubens. Line. Folio. *Proof before the inscription. Rare.*

BOLSWERT (BOETIUS ADAM)

Born about 1580.

- 109 The Judgment of Solomon. After Rubens. Line. Folio. *Beautiful impression. Rare.*

BOND (WILLIAM)

- 110 The Weary Sportsman. After George Morland. Stipple. Folio. *Beautiful impression. Printed in colors. Very rare.*

BONNEFOY (—)

- 111 Achilles Discover'd by Ulysses. After Angelica Kauffman. Stipple. Folio. *Fine impression. Printed in colors. Very rare.*

BOTH (ANDREW)

- 112 The Five Senses. Represented by grotesque figures. 4to. *Fine and rare. 5 pieces.*

BOTH (JAN)

Born about 1610.

- 113 Landscapes. Upright. 4to. *2 pieces.*

BOUILLIARD (JACQUES)

Born, 1744.

- 114 Borée et Orythie. After Vincent. Line. Folio. *Early impression.*
 115 The Holy Family. After Caracci. Line. Folio. *Beautiful open letter proof. Rare in this state.*

BRIDGEWATER (H. SCOTT)

- 116 Miranda. Mezzotint. Folio. *Artist's proof on India paper. Signed by the engraver.*
 117 The Soul's Awakening. After James Sant. Mezzotint. Folio. *Proof on India paper, with script title.*

BROWNE (JOHN)

Born, 1719.

- 118 Landscape, with Procris and Cephalus. After Claude Lorrain. Line and Stipple. Folio. *Magnificent proof before the inscription, with coat-of-arms.*
- 119 The Cottage. After Habbema. Line and Stipple. Folio. *Brilliant impression.*
- 120 The Watering Place. After Rubens. Line and Stipple. Folio. *Magnificent early impression.*
- 121 The Waggoner. After Rubens. Line and Stipple. Folio. *Fine early impression.*
- 122 The Sportsman. After Poussin. Line and Stipple. Folio. *Fine early impression.*

BRUNA (VINCENZIO DELLA)

- 123 Quem genuit ac Adoravit. After Correggio. Line. Folio. *Beautiful impression.*

BUCOURT (LOUIS P.)

- 124 The Burglars. The Attempt and Capture. Mezzotint. Folio. *Proofs before all letters. 2 pieces.*

BUIGNE (LOUIS ALEXANDRE DE)

- 125 Le Raccommodeur de Fayance. After G. M. Kraus. Line. Folio. *Fine impression.*

BURGER (JOHANN)

- 126 Die Vestalen. Portrait of Princess Mary of Courland, as a Vestal. After Angelica Kauffman. Line. Folio. *Open letter proof.*
- 127 Pomona. After Titian. Line. Folio. *Artist's proof on India paper, signed.*

BURKE (THOMAS)

Born, 1746.

- 128 Happiness. After Rigaud. Stipple. Folio. *Magnificent impression.*
- 129 Virgil Writing his Epitaph. After Angelica Kauffman. Stipple. Folio. *Beautiful impression.*
- 130 Cupid, Finding Aglaia Asleep, Binds Her to a Laurel. After Angelica Kauffman. Mezzotint. Folio. *Magnificent impression.*
- 131 Henry and Emma. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*
- 132 Angelica and Sacriponte. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*
- 133 Cupid and Ganymede. After Angelica Kauffman. Stipple. Folio. *Open letter proof. Printed in red.*
- 134 Jupiter and Calista. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*
- 135 Paparius Praetextatus entreated by his mother to disclose the secrets of the Senate. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*
- 136 Orpheus and Eurydice. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*
- 137 Cleopatra throwing herself at the feet of Augustus, after the Death of Marc Antony. After Angelica Kauffman. Stipple. Folio. *Brilliant impression, in red.*
- 138 Abra. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*



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BURNET (JOHN)

- 139 The Blind Fiddler. After David Wilkie. Line. Folio. *Open letter proof.*
 140 The Rabbit on the Wall. After David Wilkie. Line. Folio. *Open letter proof on India paper.*
 141 The Letter of Introduction. After David Wilkie. Line. Folio. *Open letter proof.*

CALAMATTA (LUIGI)

- 142 Lisa Gioconda. After DaVinci. Line. Folio. *Superb open letter proof on India paper.*

CANOT (PETER CHARLES)

Born, 1710.

- 143 L'Hiver, Vue D'Hollande. After Dubbels. Line. Folio. *Beautiful impression.*

CANTARINI (SIMONE)

Born, 1612.

- 144 St. John the Baptist in the Wilderness. Drawn and etched by Cantarini. 4to.

CARDON (ANTOINE)

- 145 Woman Taken in Adultery. After Rubens. Line. 4to. *Beautifully colored by hand.*

CARON (ADOLPHE)

- 146 Diana's Pet Fawn, Wounded in Mistake. After A. Vinchon. Line. Folio. *Beautiful proof on India paper, before the inscription, with artist's name scratched in.*

CARONNI (PAOLO)

- 147 Venus Suckling the Infant Cupid. After Parmigiano. Line. Folio. *Magnificent proof before the inscription.*
 148 Venus Stealing Cupid's Bow. After Andrea Procaccini. Line. Folio. *Magnificent proof before all letters Very rare in this state.*

CASTIGLIONE (GIOVANNI BENEDETTO)

Born, 1616.

- 149 Allegorical. Etching. 4to. *Rare.*

CHAILLON (ELIZABETH)

- 150 Clarisse Harlow. After Girardet. Stipple. Folio. *Fine impression. Printed in colors.*
 151 Abéliard Writing to Eloisa. After Chaillon. Stipple. Folio. *Printed in colors.*

CHEDEL (QUINTIN PIERRE)

- 152 Port. After Wouvermens. Line. Folio.

CHEESMAN (THOMAS)

- 153 The Supposed Death of Imogen. After Bunbury. Stipple. Folio. *Fine impression. Printed in colors.*

CLAESSENS (LAMBERT A.)

Born, 1764.

- 154 Aspettake. After L. Coelers. Stipple. Folio. *Fine open letter proof. Very rare.*
 155 Judith with the Head of Holofernes. After C. Allori. Line. Folio. *Beautiful proof before all letters.*

CLERCK (J. F.)

- 156 Diana and Endymion. After A. Balestra. Mezzotint. Folio. *Beautiful impression.*
 157 The Standard Bearer of the Civic Guard. After Rembrandt. Mezzotint. Folio. *Fine proof before the inscription.*

CLOUWET (PETRUS)

Born, 1606.

- 158 The Descent from the Cross. After Rubens. Line. Folio. *Brilliant impression.*

CLOWES (B.)

- 159 Candle-light Effect. After Moreland. Mezzotint. 8vo. *Rare.*

COCK (JEROME)

Born, 1498.

- 160 The Elaboratory of an Alchemist. After Breughel. Folio. *Magnificent early impression. Very rare.*

CONDE (JOHN)

- 161 Docet Amor. After R. Cosway. Stipple. Folio. *Fine impression. Printed in red.*

CONQUY (E.)

- 162 Saint Cecilia. After Domenichino. Line. Folio. *Fine proof before the inscription.*
 163 The Child Jesus on the Steps of the Temple. After Carlo Dolci. Line. Folio. *Fine proof before the inscription, on India paper.*

COOKE (E. W.)

- 164 H. M. S. Victory. The Flagship of Lord Nelson. After E. W. Cooke. Folio. *Open letter proof, on India paper.*

COOPER (ROBERT)

- 165 Portrait of a Lady. Line. Folio. *Proof before all letters, on India paper.*

CARDON

- 166 Scene from the Ballad in "Indiscretion." After Mrs. Cosway. Stipple. 4to. *Printed in colors. Rare.*

CORMACK (M.)

- 167 The Dancing Girl. After Sir Thomas Lawrence. Mezzotint. Folio. *Superb artist's proof on India paper, signed.*
 168 Blossoms. After Edward J. Poynter. Mezzotint. Folio. *Superb artist proof on India paper. Signed by both painter and engraver.*

CORNILLET

- 169 The Assumption of the Virgin. After Murillo. Mezzotint. Folio. *Magnificent proof on India paper, before the address.*

CORR (ERIN)

- 170 Le Sauveur du Monde. After Da Vinci. Line. Folio. *Brilliant open letter proof on India paper.*

COUSINET (C. E.)

- 171 La Forest Dangereuse. After Wouvermens. Line. Folio. *Brilliant impression.*

COUSINS (SAMUEL)

- 172 Lavinia. After Sir Joshua Reynolds. Mezzotint. Folio. *Beautiful artist's proof on India paper, signed.*
- 173 Cherry Ripe. After Sir John E. Millais. Mezzotint. Folio. *Superb artist proof on India paper. Signed by both painter and engraver.*
- 174 Little Fatima. After Sir Frederick Leighton. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*
- 175 The Pet Rabbit. After Miss Fanny Corbaux. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*
- 176 A Highborn Maiden. After Sir John E. Millais. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*
- 177 Romolo. After Frank Dicksee. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*
- 178 A Whisper from the Sea. After Sir John E. Millais. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*
- 179 Child and Dog (Francis Harris, afterwards Lady Francis Cole). After Sir Joshua Reynolds. Mezzotint. Folio. *Beautiful artist's proof on India paper. Signed by the engraver.*
- 180 Little Child, with a bunch of grapes. After Sir Joshua Reynolds. Mezzotint. Folio. *India paper proof before all letters.*
- 181 Early Dawn. After Joshua Cristall. Mezzotint. Folio. *India paper proof before the inscription.*
- 182 Sir Richard Whittington. After James Santara. Mezzotint. Folio. *India proof before the inscription.*
- 183 Child and Cat. After Hugues Merle. Mezzotint. Folio. *Superb India paper proof before the inscription.*
- 184 Little Samuel. After James Sant. Mezzotint. Folio. *India paper proof before the inscription.*
- 185 The Mother of Our Lord. After Fred Goodall. Mezzotint. Folio. *Superb open letter proof.*
- 186 The Mother of Our Lord, with the Doves. After Fred Goodall. Mezzotint. Folio. *Superb open letter proof.*
- 187 Yes or No? After Sir J. E. Millais. Mezzotint. Folio. *Fine impression.*
- 188 No! After Sir J. E. Millais. Mezzotint. Folio. *Brilliant impression.*
- 189 Moretta, a Venetian Girl. After Frederick Leighton. Mezzotint. Folio. *With script title.*
- 190 The Maid of Saragossa. After Sir David Wilkie. Mezzotint. Folio. *India paper proof before the inscription.*
- 191 Nature. After Sir Thomas Lawrence. Mezzotint. Folio. *Open letter proof.*

DALE (GERTRUDE)

- 192 Sweet Violets. After Dicksee. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

DALEN (CORNELIUS VAN)

Born, 1620.

- 193 The Virgin Suckling the Infant Saviour. After G. Flinck. Line. Folio. *Superb impression. Rare.*
 194 Venus and Cupid. After G. Flinck. Line. Folio. *Brilliant impression.*

DANSE (AUGUSTE)

- 195 The Madness of Hugo Van der Goes. After E. Wauters. Line. Folio. *Magnificent India proof before the inscription.*

DANGUIN (—)

- 196 Portrait of a Lady. After Rembrandt. Line. Folio. *Beautiful India paper proof before the inscription.*

DAVID (FRANCIS ANNE)

Born, 1741.

- 197 Le Marché aux Herbes D'Amsterdam. After G. Metz. Line. Folio. *Brilliant impression.*

DAWE (HENRY)

- 198 Boys and Dogs. After T. Gainsborough. Mezzotint. Folio. *Brilliant impression. Rare.*
 199 Cottage Children. After T. Gainsborough. Mezzotint. Folio. *Fine impression.*

DAWS (PHILIP)

- 200 The Letter Woman. After Morland. Mezzotint. Folio. *Fine impression.*

DEBUCOURT (P. L.)

- 201 Cheval Bouchonné au Retour d'une Course. After C. Vernet. Mezzotint. Folio. *Beautiful impression.*

DELATTRE (JEAN M.)

- 202 Posthumio, Sulpicia and Ispala. After Angelica Kauffman. Stipple. Folio. *Printed in red. Fine impression.*

DELLA BELLA (STEFANO)

- 203 The Virgin Suckling the Infant Jesus, and The Repose in Egypt. *Fine. 2 pieces.*

DESMADRYL (N.)

- 204 Little Julia and her Dog. After Lepaulle. Mezzotint. Folio. *Fine proof before the inscription.*
 205 First Attempt at Riding. After Lepaulle. Mezzotint. Folio. *Proof before the inscription.*

DESNOYERS (AUGUSTE BOUCHER)

- 206 La Vierge au Donataire. After Raphael. Line. Folio. *Magnificent early impression, with the stamp of two Roman heads. Rare.*
- 207 La Vierge aux Rochers. After Da Vinci. Line. Folio. *Beautiful early impression.*
- 208 Bélisaire. After Gérard. Line. Folio. *Early impression. One of the first three hundred. Rare in this state.*
- 209 Francis I., King of France, and Margaret, Queen of Navarre. After Richard. Line. Folio. *Magnificent early impression.*
- 210 Les Muses et les Piérides. After Perino del Vaga. Line. Folio. *Superb India paper proof.*
- 211 Abeillard and Heloise. After R. Lefevre. Stipple. Folio. *Fine early impression. 2 pieces.*

DOO (GEORGE T.)

- 212 Bassanio and Portia. After G. P. Newton. Line. Folio. *Brilliant India paper proof before the inscription, with the coat-of-arms.*

DOSSIER (MICHAEL)

Born, 1684.

- 213 Vertumnus and Pomona. After H. Rigaud. Line. Folio. *Fine.*

DREVERT (PIERRE, THE YOUNGER)

Born, 1697.

- 214 Abraham's Servant Meeting Rebecca. After Coypel. Line. Folio. *Brilliant impression.*

DUBOURG (M.)

- 215 Piping the Heard. After Lorraine. Stipple. Folio. *Superb India proof, before the inscription.*

DUFLOS (CLAUDE)

Born, 1678.

- 216 La Mere qui intercede. After Schénau. Line. Folio. *Fine early impression.*
- 217 Le Maître de Guitarre. After Schénau. Line. Folio. *Fine early impression.*

DUNKARTON (ROBERT)

Born about 1744.

- 218 Joseph and His Brethern. After Guerchino. Mezzotint. Folio. *Fine proof before the inscription, with the coat-of-arms.*
- 219 Joseph and His Brethern. Companion to the above. After Guerchino. Mezzotint. Folio. *Fine proof before the inscription, with the coat-of-arms.*
- 220 Hagar and Ishmael in the Wilderness. After J. S. Copley. Mezzotint. Folio. *Superb impression. Printed in colors. Rare.*
- 221 Abraham Offering up his Son. After J. S. Copley. Mezzotint. Folio. *Superb impression. Printed in colors. Rare.*
- 222 Henry IV., King of France, Lying in State after his Murder. After Isaac Briot. Mezzotint. Folio. *Magnificent proof before all letters.*

DUPONT (HENRIQUEL)

- 223 Gustavus Vassa Blessing the Ranks. After L. Hersent. Line. Folio. *Magnificent open letter proof on India paper.*
 224 Moses Exposed on the Nile. After Paul Delaroche. Line. Folio. *Beautiful proof before the inscription.*

DURAND (A. B.)

- 225 Musidora. Line. Folio. *Magnificent open letter proof of America's masterpiece of engraving.*
 226 Ariadne. After Vanderlyn. Line. Folio. *Magnificent open letter proof on India paper.*

DURER (ALBERT)

Born, 1471.

- 227 St. Hubert kneeling before a Stag, with the Cross on his forehead. *One of his finest works and a magnificent impression. Bartsch, 57.*
 228 Jealousy, or The Great Satyr. The composition is a free representation of Hercules, Nessus and Dejanira as it was understood in the Middle Ages. Folio. *Beautiful impression. Very fine.*
 229 The Offer of Love. Bartsch, 93. *Brilliant impression. Very rare.*
 230 The Promenade. Bartsch, 94. *Very fine and rare.*
 231 The Doctor's Dream. *Magnificent impression. Very rare.*
 232 The Little Horse. *Beautiful impression. Very rare.*
 233 The Virgin, the Child, and the Monkey. *Very fine and rare.*
 234 A Man Mounted on a Unicorn, Carrying off a Female, sometimes called, "The Rape of Proserpine." Folio. *Beautiful impression. Very rare.*
 235 Joachin and Anna, Embracing Under the Golden Gate. On wood. *Very fine and rare.*
 336 Saint Anthony and Saint Paul. On wood. *Very fine and rare.*
 237 A Cannon, with Figures, at the Entrance of a Village. 1518. Etched on iron. *Very rare.*
 238 The Little Courier or Post Boy. Bartsch, 80. *Beautiful impression. Very fine and rare.*

DURET (PIERRE)

- 239 La Blanchiseuse. After Ruysdael. Line. Folio. *Early impression. Fine.*

DUSART (CORNELIUS)

Born, 1665.

- 240 The Village Surgeon. Line. Folio. *Brilliant impression. Rare.*
 241 The Village Shoemaker. Line. Folio. *Fine impression. Rare.*
 242 Interior of a Dutch Alehouse. Line. Folio. *Beautiful impression. Rare.*
 243 The Fair. 1685. Folio. *Magnificent impression. Very rare.*

EARLOM (RICHARD)

- 244 Una and the Lion. After Benjamin West. Mezzotint. Folio. *Beautiful impression.*
 245 The Man with a Rabbit. After Zoffany. Mezzotint. Folio. *Beautiful proof before the inscription, with the dirty plate. Very rare in this state.*
 246 Mary Magdalene Washing the Feet of Christ. After Rubens. Mezzotint. Folio. *Magnificent proof before the inscription, with the coat of-arms. Very rare in this state.*

- 247 The Fig. After Rubens. Mezzotint. Folio. *Choice open letter proof. Rare in this state.*
 248 The Enchantress. After Teniers. Mezzotint. Folio. *Magnificent brilliant impression.*
 249 David and Bathsheba. After Vanderwerf. Mezzotint. Folio. *Superb proof before the inscription, with the coat-of-arms. Very rare in this state.*
 250 The Interview of Augustus and Cleopatra. After Antoine Raphael Mengs. Mezzotint. Folio. *Brilliant impression.*
 251 A Blacksmith's Shop. After Joseph Wright. Mezzotint. Folio. *Brilliant impression.*
 252 The Iron Forge. Mezzotint. Folio. *Superb proof before the inscription.*
 253 A Flower Piece. After Van Huysom. Mezzotint. Folio. *Brilliant impression.*
 254 A Fruit Piece. After Van Huysom. Mezzotint. Folio. *Brilliant impression.*
 255 Ruben's Son and Nurse. After Rubens. Mezzotint. Folio. *Beautiful impression. Rare.*
 256 The Triumph of Mordecai. After Echhout. Mezzotint. Folio. *Fine early impression. Very rare.*
 257 Scene from King Lear. Stipple. Folio. *Choice impression.*
 258 The Presentation in the Temple. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription, with the dirty plate. Very rare in this state.*
 259 A Lady Reading. After F. Boll. Mezzotint. Folio. *Choice impression.*
 260 Apollo. After Cipriani. Stipple. Folio. *Beautiful impression.*
 261 Alope. After George Romney. Stipple. Folio. *In brown. Beautiful impression.*
 262 Sensibility. After George Romney. Stipple. Folio. *Brilliant open letter proof. Printed in colors. Rare.*

EDELINCK (GERARD)

Born, 1627.

- 263 The Penitent Magdalen Renouncing the World. After Charles le Brun. Line. Folio. *The portrait is that of Madame de la Valliere. Very rare.*
 264 Moses Holding the Tablet of the Law. After Philippe De Champaign. Line. Folio. *The plate was commenced by Robert Nanteuil and finished by Edelinck. Fine impression. Very rare.*
 265 A Combat of Cavalry. Four Horsemen Fighting for a Standard. After Da Vinci. Line. Folio. *Superb proof before letters.*
 266 The Virgin Mary Sewing, with the Infant Jesus Sleeping in a Cradle Surrounded by Angels. After Guido. Line. Folio.

EDWARDS (S. ARLENT)

- 267 Sweet Lyric Song. After Francis Day. Mezzotint. Folio. *Superb remarque proof on China paper. Signed by both painter and engraver.*

EICHENS (PHILIPP HERMAN)

- 268 The Twin Stars. After Faléro. Mezzotint. Folio. *Beautiful proof before the inscription.*
 269 Charity. After Edouard Dubufe. Mezzotint. Folio. *Superb artist's proof from Eichen's Scrapbook, dated by him February 27, 1864.*
 270 Madonna mit dem Kinde. After J. Schrader. Mezzotint. Folio. *Open letter proof.*
 271 The Wedding Ring. After Williams. Mezzotint. Folio. *Superb artist's proof on India paper. From Eichen's Scrapbook.*
 272 The Happy Mother. After Toulemouche. Mezzotint. Folio. *Superb artist's proof, signed. From Eichen's Scrapbook.*

- 273 The Departure of the Swallows. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook and dated by him 2-25-63.*
- 274 The Mother of Sorrow. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook.*
- 275 Maud Muller. (Whittier's poem.) Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook.*
- 276 Pleasant Thoughts. After Von Hellwig. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook and dated by him, November 23, 1847.*
- 277 Faust. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook and dated by him, March 1, 1862.*
- 278 Meditation. After Comte-Calix. Mezzotint. Folio. *Superb artist's proof. From Eichen's Scrapbook.*
- 279 Marguerite. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof from Eichen's Scrapbook, and dated by him, March 1, 1862.*
- 280 Mary Magdalen. After Ary Scheffer. Mezzotint. Folio. *Superb artist's proof. Signed by the painter. From Eichen's Scrapbook.*
- 281 Saint Philomena, or The Christian Martyr. After Paul Delaroche. Mezzotint. Folio. *Superb proof from Eichen's Scrapbook, and dated by him, February 22, 1860*
- 282 The Visit of Condolence. After Comte-Calix. Mezzotint. Folio. *Superb artist's proof, from Eichen's Scrapbook, and dated by him, 1860.*
- 283 The Premier Pas. After A. Velay. Mezzotint. Folio. *Choice open letter proof.*

ENGLEHEART (FRANCIS)

- 284 Duncan Gray. After Sir David Wilkie. Line. Folio. *Open letter proof.*

EVERDINGEN (ALBERT VAN)

Born, 1621. Died, 1675.

- 285 Landscapes. Drawn and etched by Everdingen. *Brilliant impressions. 4 pieces. On one mount.*
- 286 Landscapes. Drawn and etched by Everdingen. *Brilliant impressions. 4 pieces. On one mount.*

FACIUS (G. S. AND J. G.)

- 287 Cupid's Pastime. After Angelica Kauffman. Stipple. Folio. *Beautiful impression in brown.*

FALCK (JEREMIAH)

Born, 1629. Died, 1709.

- 288 The Concert. After Giorgione. Line. Folio. *Choice proof before all letters.*

FARINATI (PAOLO)

Born, 1522.

- 289 Saint John. Drawn and etched by Farinati. Folio.

FELSING (GEORGE J.)

- 290 Saint Cäcilia. After Hofman. Line. Folio. *Brilliant open letter proof.*

FIALETTI (ODOARDO)

Born, 1573.

- 291 Saint Sebastian. After Tintoretto. Line. Folio. *Very rare.*



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FIELDING (THOMAS)

- 292 Theseus Finding His Father's Sword and Sandals. After Angelica Kauffman. Stipple. Folio. *Fine impression in red.*

FILHOL (MICHEL) AND NIQUET (CLAUDE)

- 293 Moyse sauvé des eaux. After Poussin. Line. Folio. *Magnificent impression.*

FITTLER (JAMES)

Born, 1758.

- 294 Spanish Officer. After Rubens. Line. Folio. *Fine.*

FLEISCHMANN (FRIEDRICH)

- 295 The Madonna in the Meadow. After Raphael. Line. Folio. *Magnificent proof before all letters.*

FLIPART (JEAN JACQUES)

Born, 1723.

- 296 Vénus et Enée. After Natoire. Line. Folio. *Fine impression.*

FORSTER (FRANCOIS)

- 297 Saint Cecile. After Paul de La Roche. Line. Folio. *Superb impression. Very rare.*
 298 La Maitresse du Titien. After Titien. Line. Folio.
 299 L'Auroré et Céphale. After Guérin. Line. Folio. *Early impression.*
 300 The Three Graces. After Raphael. Line. Folio. *Superb open letter proof on India paper.*

FOX (CHARLES)

- 301 Village Recruits. After Sir David Wilkie. Line. Folio. *Fine early impression.*

FRANCOIS (A.)

- 302 Mater Dolorosa. After Paul Delaroche. Line. Folio. *Superb proof before all letters.*
 303 La Vierge aux Anges. After Bouguereau. Line. Folio. *Choice open letter proof.*

FRANCOIS (JULES)

- 304 Les Enfants D'Édouard. After Paul Delaroche. Line. Folio. *Choice open letter proof.*

FREIDHOF (JOHANN J.)

- 305 Joseph Tempted by Potiphar's Wife. After Carlo Cignani. Mezzotint. Folio. *Magnificent impression.*
 306 The Waterfall. After Ruysdael. Mezzotint. Folio. *Beautiful early impression.*

FREY (J. DE)

- 307 Jacob Blessing his Son, Isaac. After G. Flinck. Etching. Folio. *Choice early impression.*
 308 A Woman Bearing a Basket. Etching. Folio.
 309 A Man Bearing a Basket. Etching. Folio.

GAILLARD (ROBERT)

Born, 1722.

- 310 The Lace-maker. After Schenau. Line. Folio. *Fine impression.*
 311 Le Goûter de l'Automne. After Boucher. Line. Folio. *Fine early impression*

GARAVAGLIA (GIOVITA)

- 312 Beatrice Cenci. After Guido Reni. Line. Folio.
 313 The Penitent Magdalene. After Carlo Dolci. Line. Folio. *Choice proof before all letters.*
 314 The Madonna of the Chair. After Raphael. Line. Folio. *Fine impression.*
 315 Verbum, Caro Factum. After Carlo Maratta. Line. Folio. *Fine impression.*

GARNIER (H.)

- 316 Le Droit de Visite. After Champmartin. Mezzotint. Folio.
 317 L'Entente Cordiale. After Champmartin. Mezzotint. Folio.

GAUJEAN (—)

- 318 Whisperings of Love. After Bouguereau. Folio. *Artist's remarque proof on parchment. Signed by both painter and engraver.*

GEILLE (—)

- 319 St. George and the Dragon. After Raphael. Line. Folio. *Proof before the inscription, on India paper.*

GELEE "LORRAINE" (CLAUDE)

- 320 La Troupeau en Marche. Etching. Folio.

GELÉE (FRANCOIS)

- 321 Daphnis et Chloé. After Hersent. Line. Folio. *Choice open letter proof.*

GILLER (WILLIAM)

- 322 Lear, Cordelia, and the Physician. After George Newton. Mezzotint. Folio. *With script title.*

GIRARD (FRANCOIS)

- 323 Bélisaire. After G. Reverdin. Life size. Stipple. Folio.

GLAIRON (—)

- 324 The Forge of Vulcan. After Velazquez. Line. Folio. *Fine proof before the inscription.*

GODBY (JAMES)

- 325 Nurture. After Singleton. Stipple. Folio. *Printed in colors.*
 326 The Meeting of Isaac and Rebekah. After Smirke. Stipple. Folio. *Choice early impression.*
 327 Caleb and Achsah, his Daughter. After Singleton. Stipple. Folio. *Choice early impression.*

GODEFROY (JEAN)

Born, 1771.

- 328 Enée. After Chaudet. Stipple. Folio. *Choice early impression.*

GODOLFI (GAETANO)

- 329 The Adoration of the Shepherds. After Dell' Abbate. Line. Folio.

GOLE (JOHN)

Born about 1660.

- 330 An Old Woman Drinking. After Dusart. Mezzotint. Folio. *Proof before the inscription.*

GOLTZIUS (HENDRIK)

Born, 1558.

- 331 The Life and Passion of Our Lord. A series of 12 plates, in the style of Aibreht Durer. Bartsch, 27-38. *Beautiful impressions. Very rare.*
 332 The Holy Family. *Beautiful proof. Very rare and fine.*
 333 The Annunciation. In the style of Raphael. Line. Folio. *Beautiful impression.*
 334 The Visitation. In imitation of Parmigiano. Line. Folio. *Fine impression.*
 335 The Nativity. In the manner of Bassano. Line. Folio. *Fine impression.*
 336 The Circumcision. In the style of Durer. Line. Folio. *Magnificent early impression.*
 337 The Adoration of the Magi. In imitation of Lucas Van Leyden. Line. Folio. *Fine.*
 338 The Holy Family. In the manner of F. Barocci. Line. Folio. *Fine impression.*

GOUDT (HENRY, COUNT DE)

Born, 1585.

- 339 The Sorcery. (Ceres drinking from the witch's goblet.) After Adam Elsheimer. Mezzotint. Folio.

GRAND (AUGUSTUS C.)

- 340 La Priere, and companion. After Miss Julia Conyers. Stipple. 4 to. *2 pieces.*

GREATBACH (W.)

- 341 The Yarn Winder. After Gerard Dow. Line. Folio. *India proof before the inscription.*
 342 An Old Woman Reading. After Gerard Dow. Line. Folio. *India proof before the inscription.*

GREEN (VALENTINE)

Born, 1739.

- 343 Renaldo Arresting the Arm of Almida. After Angelica Kauffman. Mezzotint. Folio. *Brilliant impression.*
 344 A Dutch School. After John Steen. Mezzotint. Folio. *Brilliant impression.*
 345 The Placing of Christ in the Sepulchre. After Caracci. Mezzotint. Folio. *Brilliant impression.*
 346 Agrippina Surrounded by Her Children, Weeping Over the Ashes of Germanicus. After B. West. Mezzotint. Folio. *Proof with scratched title.*
 347 Patience on a Monument Smiling at Grief. After Maria Cosway. Mezzotint. Folio. *Beautiful impression.*
 348 Peter, The Wild Boy. After P. E. Falconer. Mezzotint. Folio. *Fine proof before the inscription.*

GRUNDMANN (FRANZ)

- 349 The Kittens. After Meyerheim. Mezzotint. Folio. *Proof before the inscription on India paper.*

GUDIN (T. M.)

- 350 Jeanne D'Albret Reine de Navarre. After Lorimier. Line. Folio. *Open letter proof.*

GUÉLARD (J. B.)

- 351 La Lanterne Magique. After De Lyen. Line. Folio.

GUTTENBERG (HENRY)

Born about 1755.

- 352 Portrait of a Young Girl. After G. Flinck. Line. Folio. *Proof before the inscription, with coat-of-arms.*
 353 Les Deinières Paroles de J. J. Rousseau. After Moreau. Line. Folio.

HACKAERT (JAN)

Born about 1635.

- 354 A Lot of Six Choice Etchings of Landscapes. *Brilliant impressions.* 4to. 6 pieces.

HAID (JOHN G.)

Born, 1730.

- 355 A man with a pistol. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription.*
 356 The Musician. After Amoroso. Mezzotint. Folio. *Brilliant impression.*

HAID (JOHN ELIAS)

Born, 1740.

- 357 Tancred et Clorinde. After Guido Reni. Mezzotint. Folio. *Brilliant impression.*

HALL (JOHN)

- 358 William Penn's Treaty with the Indians. After Benjamin West. Line. Folio. *Beautiful impression. Very rare.*

HANFSTAENGL (F.)

- 359 Susanna im Bade. After Paoli Cagliani. Drawn on stone. Folio. *Open letter proof.*
 360 Venus. Drawn on stone. Folio. *Open letter proof on India paper*

HEATH (JAMES)

- 361 Portrait of Titien's Daughter. After Titien. Line. Folio. *India paper proof.*

HEISHMAN (—)

- 362 Saint Paul in Prison. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription.*

HELMAN (ISIDORE S.)

- 363 Les Pecheurs Fortunés. After Vernet. Line. Folio. *Brilliant impression.*

HESLER (E. GILBERT)

- 364 The Old Man's Friend. After W. H. Trood. Line. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*

HEUDELLOT (J.)

- 365 Jan Steen and his Wife. After J. Steen. Line. 4to. *Early impression. 2 pieces on one mount.*

HODGES (CHARLES H.)

- 366 The Shipbuilder and his Wife. After Rembrandt. Mezzotint. Folio. *Magnificent proof before the inscription.*

HODGETTS (THOMAS)

- 367 The Cottage Child. After J. Pocock. Mezzotint. Folio. *Brilliant impression, with the script title.*

HONDIUS (—)

- 368 The Uylenspiegel. After Lucas Van Leyden. 4to. *Very fine and rare.*

HOUSTON (RICHARD)

- 369 Portrait of Jan Six. After Rembrandt. Mezzotint. Folio. *Superb proof before all letters.*
 370 Domestic Amusement. After Mercier. Mezzotint. Folio. *Choice impression.*
 371 The Blacksmith Shop. After Edward Penny. Mezzotint. Folio. *Brilliant impression.*

HUCHTENBURG (JOHN VAN)

Born, 1646.

- 372 A Battle of Cavalry. After Vander Meulen. Line. Folio. *Brilliant impression.*
 373 Louis XIV., with his Guards, Passing the Pont-Neuf. After Vander Meulen. Line. Folio. *Proof before the inscription.*

HUCK (J. G.)

- 374 The Wood Torrent. After Ruysdael. Mezzotint. Folio. *Brilliant impression.*

HUMPHRYS (WILLIAM)

- 375 Sancho Panza and the Duchess. After Leslie. Line. Folio. *Beautiful India paper proof before the inscription.*
 376 La Coquette. After Sir Joshua Reynolds. Mezzotint. Folio. *(Portrait of Mrs. Schindler.) Beautiful proof on India paper.*

HUNT (C. H. AND SON)

- 377 The Drag. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof. Rare.*
 378 The Tandem. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof. Rare.*
 379 Restive at the Post. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof.*
 380 The Run In. After B. Herring. Aquatint. Folio. *Printed in colors. Open letter proof.*

HUOT (ADOLPH J.)

- 381 The Madonna of Deliverance. After Ernest Hebert. Line. Folio. *Beautiful proof on India paper before the inscription.*

INGOUF (FRANCIS ROBERT)

- 382 Canadian Indians Visiting the Tomb of their Child. After Barbier. Line. Folio. *Fine impression.*

JARDIN (KABEL DU)

- 383 The Pasturage. Etching.

JENKINS (D.)

- 384 A Mountain Nymph and Swans. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

JODE (PETER DE, THE YOUNGER)

- 385 The Nativity. After Jordaens. Line. Folio. *Magnificent impression. Rare.*

JORDAENS (JACOB)

Born, 1594.

- 386 Jupiter and Io. Drawn and engraved by Jacob Jordaens. Folio. *Very rare.*

JOSEY (RICHARD)

- 387 Portrait of a Lady. Mezzotint. Folio. *Magnificent artist's proof on India paper. Signed by the engraver.*
 388 Doves. After J. B. Greuze. Mezzotint. Folio. *Superb artist's proof on India paper. Signed by the engraver.*
 389 Our Dolly. Mezzotint. Folio. *Superb artist's proof on India paper, signed.*

JOUBERT (F.)

- 390 Girl and Dog. After Lépaule. Line. Folio. *India paper proof before the inscription.*

KEATING (GEORGE)

- 391 The Cottager's Wealth. After George Morland. Aquatint. Folio. *Printed in colors. Very rare.*

KELLER (JOSEPH)

- 392 Regina Coeli. After E. Deger. Line. Folio. *Choice open letter proof.*

KNIGHT (CHARLES)

- 393 Marc Antony. After H. Singleton. Stipple. Folio. *Printed in colors. Choice impression. Rare.*
 394 Cleopatra. After Cipriani. Stipple. Folio. *Printed in colors. Choice impression. Rare.*

KOEPPING (C.)

- 395 The Cottage Door. After Gainsborough. Mezzotint. Folio. *Open letter proof.*

KAUFFMAN (ANGELICA)

- 396 The Death of Love. Drawn and etched by Kauffman. Folio. *Printed in brown.*

LACOUR ET PIGEOT

- 397 Le Ménage Hollandais. After Gérard Dow. Line. Folio. *Fine impression.*

LARGUILLEMNIE (—)

- 398 Madonna and Child. Etching. Folio. *Superb artist's proof on Japan paper, signed.*

LAIRESSE (GERARD)

- 399 Bacchanalia Subject, and Companion. Drawn and engraved by. Line. Folio. *2 pieces.*
400 The Incredulity of Saint Thomas. Designed and etched by. Folio.

LANDSEER (THOMAS)

- 401 Intruding Puppies. After Edward Landseer. Line. Folio. *Open letter proof.*

LAUGIER (JEAN NICOLAS)

- 402 A Family Group. After Giordano. Line. Folio. *Beautiful proof before the inscription.*

LAUNAY (NICOLAS DE)

Born, 1739.

- 403 La Gaieté Conjugale. After Freudeberg. Line. Folio.
404 Le Four a Chaux. Line. Folio. *Fine impression.*

LAURENT (PIERRE)

Born about 1745.

- 405 The Resting Place. After Deshayes. Line. Folio. *Choice impression.*
406 Le Doux Repos des Bergers. After Louthembourg. Line. Folio. *Early impression.*

LAURIE (ROBERT)

- 407 Mother and Child. After Angelica Kauffman. Mezzotint. Folio. *Superb proof before the inscription.*

LEFEVRE (DESIRE ACHILLE)

- 408 The Nativity. After Correggio. Line. Folio. *Choice open letter proof.*
409 The Madonna of St. Sebastian. After Murillo. Line. Folio. *Superb proof before the inscription.*

LEGAT (FRANCIS)

- 410 Scene from King Richard the Third. (The Murder of the Children in the Tower.)
After James Northcote. Stipple. Folio.

LEGRAND (AUGUSTUS)

- 411 Louisa. After George Morland. Stipple. Folio. *Printed in colors. 2 pieces.*

LEMPEREUR (L. S.)

Born, 1725.

- 412 The Bathers. After Vanloo. Line. Folio. *Fine early impression.*
 413 Les Forges de Vulcain. After J. B. M. Pierre. Line. Folio. *Choice impression.*
 414 L'Enlèvement de Proserpine. After C. De la Fosse. Line. Folio. *Beautiful impression.*
 415 L'Enlèvement D'Europe. After J. B. M. Pierre. Line. Folio. *Brilliant impression.*
 416 Le Bacha en Promenade. After P. Melay. Line. Folio.

LÉPICIE (BERNARD)

Born, 1699.

- 417 Thalie Chassée par la Peinture. After Coypel. Line. Folio. *Fine early impression*

LEROUX (JEAN MARIE)

- 418 Leda. After Leonardo da Vinci. Line. Folio. *Superb open letter proof.*
 419 Saint Jerome in Meditation. After Domenichino. Line. Folio. *Choice proof before the inscription on India paper.*
 420 A Spanish Lady. After Velasquez. Line. Folio. *India paper proof before the inscription.*

LEVASSEUR (JEAN CHARLES)

- 421 La Veuve et son Curé. After J. B. Greuze. Line. Folio. *Beautiful early impression.*

LEVILLY (J. P.)

- 422 Guinea Pigs. After George Morland. Stipple. Folio. *Printed in colors. Rare.*
 423 La Récréation. After Westall. Stipple. Folio. *Beautiful impression. Printed in colors.*
 424 Les Soins Domestiques. After Westall. Stipple. Folio. *Beautiful impression. Printed in colors.*

LEVY (GUSTAVE)

- 425 The Broken Pitcher. After Greuze. Line. Folio. *Artist's proof on India paper. Signed by the engraver.*

LEYDEN (LUCAS VAN)

Born, 1494.

- 426 Esther Before Ahasuerus, 1518. 4to. *Fine impression. Very rare.*
 427 A Man and Woman in a Field, 1520. *Very rare.*
 428 Joseph and Potiphar's Wife, 1512. *Fine impression. Rare.*
 429 The Standard Bearer, and a Young Man with Cap and Feathers, and a Skull in his Hand. *Two prints on one mount. Rare.*
 430 Joseph Interpreting Pharaoh's Dreams. Bartsch, 19. *2 pieces on one mount. Very rare.*

LHÉRIE (FERDINAND)

- 431 Heloise and Abelard. After Gustave Wappers. Mezzotint. Folio. *Beilliant proof before the inscription.*
 432 Agnes Sorel Reproaching Charles VII. After Gustave Wappers. Mezzotint. Folio. *Brilliant proof before the inscription.*



No. 638—Reduced

LONGHI (GIUSEPPE)

- 433 The Holy Family. After Raphael. Line. Folio. *Open letter proof on India paper. Very rare in this state.*
 434 La Madonna del Lago. After Da Vinci. Line. Folio. *Fine.*
 435 Galatea. After Albani. Line. Folio. *Beautiful impression. Very fine.*

LORICHON (—)

- 436 Holy Family. After Raphael. Line. Folio. *Stamped India paper proof before the inscription. Fine.*

LORRAIN (CLAUDE)

- 437 A Seaport and the Great Tower. *Fine and rare.*

LOWERIE (ROBERT)

- 438 The Flemish Rat Catcher. After Ostade. Mezzotint. Folio. *Brilliant impression.*

LUCAS (ALFRED)

- 439 The Woodcutters. After John Constable. Mezzotint. Folio. *Superb proof before all letters, on India paper.*
 440 The Lock on the "Storer." After John Constable. Mezzotint. Folio. *Superb proof before all letters.*
 441 The Lane. After John Constable. Mezzotint. Folio. *Superb proof before all letters.*

LUCIEN (J. B.)

- 442 Andromache Weeping over the Ashes of Hector. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

McARDELL (JAMES)

- 443 Time Clipping the Wings of Love. After Vandyck. Mezzotint. Folio. *Brilliant impression.*
 444 Rembrandt's Mother. After Rembrandt. Mezzotint. Folio. *Choice early impression. Rare.*
 445 The Tribute Money. After Rembrandt. Mezzotint. Folio. *Choice proof before the inscription.*
 446 Interior of a Forge. After B. Clevee. Mezzotint. Folio. *Brilliant impression.*

MAILLE (G.)

- 447 An English Cottage. After Westall. Mezzotint. Folio. *Open letter proof.*
 448 Un Brave. After Charlet. Mezzotint. Folio. *Open letter proof.*

MALEUVRE (PIERRE)

- 449 L'Enfant Gâté. After Greuze. Line. Folio. *Choice impression.*

MANDEL (AUGUSTE EDWARD)

- 450 Die Lurley. After Carl Begar. Line. Folio. *Mandel's masterpiece. Superb open letter proof on India paper.*
 451 Der Italienische Kirtenknahe. After Pollock. Line. Folio. *Beautiful impression.*
 452 Christ Weeping over Jerusalem. After Ary Scheffer. Line. Folio. *Superb proof on India paper before the inscription.*

- 453 Children Playing with Flowers. After E. Magnus. Line. Folio. *Open letter proof.*
 454 La Bella di Tiziano. After Titien. Line. Folio. *Superb open letter proof on India paper.*
 455 The Madonna of the Stars. After Carlo Dolci. Line. Folio. *Superb India proof before the inscription.*
 456 The Cowper Madonna. After Raphael. Line. Folio. *Superb proof on India paper before the inscription, with Mandel's stamp. Very rare.*

MARTINET (ALPHONSE)

- 457 Boy and Dog "Resting." After Lepaulle. Mezzotint. Folio. *Choice proof before the inscription.*
 457½ The First Friend. After Winterhalter. Mezzotint. Folio.

MARTINET (ACHILLE)

- 458 Charles I., in Prison, insulted by the Soldiers of Oliver Cromwell. After Paul Delaroche. Line. Folio. *Open letter proof on India paper.*
 459 Last Honors Paid to Counts Egmont and Horn. The Duke of Alva receiving the bodies. Line. Folio. *Superb proof on India paper before the inscription. Presentation copy from Martinet.*
 460 The Madonna of the Lily. After Beltraffio. Line. Folio. *Superb proof on India paper before letters, with the initials of the engraver scratched in. No. 65 of the first hundred. Very rare and fine.*

MARTINI (PIETRO A.)

- 461 The Carpenter's Household: or, Family of Joseph. After Rembrandt. Etching. *Superb impression. Very rare.*

MASQUELIER (LOUIS J.)

- 462 L'Amant de la Belle-Europe. After Paul Potter. Line. Folio. *Brilliant impression.*

MASSARD (JEAN BAPTISTE RAPHAEL URBAIN)

Born, 1775.

- 463 Homere. After F. Gérard. Line. Folio. *Magnificent impression. Rare.*
 464 Sainte Cécile. After Raphael. Line. Folio. *Magnificent impression. Very fine and rare.*

MASSON (ANTOINE)

- 465 Saint Francis. After Zuraban. Mezzotint. Folio. *Choice proof on India paper before the inscription.*
 466 Le Sommeil. After Chaplin. Stipple. Folio. *Open letter proof on India paper.*

MATHAM (THEODOR)

Born about 1600.

- 467 The Vision of Saint Peter. Line. Folio. *Proof before all letters. Very rare.*
 468 The Vision of a Saint. Line. Folio. *Proof before all letters. Very rare.*
 469 Saint Peter. After Guido Reni. Line. Folio. *Proof before all letters. Very fine and rare.*

MEADOWS (R. M.)

- 470 Gathering Wood. After George Morland. Stipple. Folio. *Choice open letter proof.*
 471 Gathering Fruit. After George Morland. Stipple. Folio. *Choice open letter proof.*

MECHELN OR MEEKENEN (ISRAEL VON)

Born about 1424.

- 472 The Descent from the Cross. 4to. *Choice impression. Very fine and rare. A magnificent specimen of one of the earliest engravers.*

MELLAN (CLAUDE)

Born, 1601.

- 473 Antonio Barberini, Cardinal and Archbishop of Rheims. Line. Folio. *Brilliant impression. Very rare.*

MERCURY (PAUL)

- 474 Sainte Amélie. After Delaroche. Line. Folio. *Open letter proof.*

METZMACHER (—)

- 475 Madonna di Terra Nuova. After Raphael. Line. Folio. *Superb artist's proof on India paper, signed. Only 100 printed in this state.*

MICHIELS (J. B.)

- 476 Lecture Prohibée au XVI Siècle. After Ooms. Line. Folio.
 477 L'Aveugle. After Dyckmans. Line. Folio. *Superb open letter proof on India paper.*
 478 The Mother of the Messiah, with Group of two Apostles on either side. After Verlat. Line. Folio. *Superb proof before all letters on India paper.*

MILLER (FREDERICH)

- 479 Lorna Doone. After W. Wontner. Mezzotint. Folio. *Superb artist's proof on Japan paper. Signed by both painter and engraver.*

MILLER (JOHN D.)

- 480 Memories. After Sir Frederick Leighton. Mezzotin. Folio. *Superb artist's proof on India paper. Signed by both painter and engraver.*
 481 Doves. After J. B. Greuze. Mezzotint. Folio. *Choice proof on India paper.*

MITCHELL (JAMES)

- 482 King Alfred in the Neatherd's Cottage. After Sir David Wilkie. Line. Folio.

MORGHEN (RAPHAEL)

Born about 1755.

- 483 Lot and His Daughters. After Guercino. Line. Folio. *Superb proof before the inscription. Very rare in this state.*
 484 The Virgin with the Sleeping Christ. After Titian. Line. Folio. *Choice impression.*
 485 La Peinture. After Hamilton. Line. Folio. *Brilliant impression.*
 486 Raphaelis Amecitia Celeberrima. "La Fornarina." After Raphael. Line. Folio. *Brilliant impression.*

MOYREAU (JOHN)

Born, 1712.

- 487 Le Port au Foin. After Wouvermens. Line. Folio. *Brilliant impression.*
 488 Le Colombier du Marechal. After Wouvermens. Line. Folio. *Brilliant impression.*
 489 Le Travail du Marechal. After Wouvermens. Line. Folio. *Brilliant impression.*
 490 Le Passage de l'eau. After Wouvermens. Line. Folio. *Fine early impression.*

MULLER (HENRI CHARLES)

- 491 L'Enlèvement de Psyché. After Prud'hon. Line. Folio. *Stamped proof with script title. Very fine.*

MULLER (JAN)

Born, 1570.

- 492 Perseus Armed by Minerva and Mercury. After B. Sprangers. Line. Folio. *Choice early impression. Very rare.*

MULLER (JOHN G.)

Born, 1747.

- 493 Alexandre Vainqueur de Soi-Même. After G. Flinck. Line. Folio. *Magnificent impression.*
 494 Lot and His Daughters. After Hondhorst. Line. Folio. *Choice impression.*

MURPHY (JOHN)

Born, 1748.

- 495 Christ Appearing to Mary in the Garden. After Pietro da Cartona. Mezzotint. Folio. *Brilliant impression.*
 496 The Good Children. After Henry Singleton. Mezzotint. Folio. *Brilliant impression. Printed in colors. Rare.*

NARGEOT (—)

- 497 The Assumption of the Blessed Virgin. After Murillo. Mezzotint. Folio. *Superb India paper proof before the inscription.*

NAUWENS (JOSEPH)

- 498 Le Petit Maraudeur. After Brackeleer. Line. Folio. *Choice open letter proof.*

NÉE (DENIS)

Born about 1732.

- 499 L'Amour de la Gloire. After Le Prince. Line. Folio. *Early impression.*

NEEFS (JACOB)

Born about 1630.

- 500 The Satyr, with the Peasant Blowing Hot and Cold. After Jordaens. Line. Folio. *Choice early impression.*

NUTTER (WILLIAM)

- 501 Storming the Bastille. After H. Singleton. Stipple. Folio. *Proof before the inscription.*

OGBORNE (JOHN)

- 502 Sunshine and Rain. After W. R. Bigg. Stipple. Folio. *Choice impressions printed in colors. 2 pieces.*

OSTADE (ADRIAN VAN)

Born, 1610.

- 503 Peasants Dancing. Folio. *Choice impression. Very fine and rare.*
 504 Peasants Fishing. *Very fine and rare.*
 505 The Village Shoemaker. *Very fine and rare.*
 506 Peasants Carousing. *Very fine and rare.*
 507 Old Woman Reading a Letter. *Brilliant impression in brown. Very fine and rare.*
 508 Interior of a Stable. *Choice impression. Rare.*
 509 Boors Fighting with Knives. *Choice impression. Rare.*
 510 A Man and Woman in Conversation. *Choice impression. Rare.*

PARISET (D. P.)

- 511 The Parting of Abelard and Eloisa. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

PASTORINI (B.)

- 512 St. Cecilia. After Sir Joshua Reynolds. Stipple. Folio. *Magnificent impression. Printed in colors. Rare.*

PAUQUET (JEAN L. C.)

- 513 Marie Stuart. After Ducis. Line. Folio. *Choice impression, with script title.*

PAVON (IGNAZIO)

- 514 Susannah at the Bath. After Santerre. Line. Folio. *Proof before the inscription.*

PAROY (JEAN P. G.)

- 515 Louis XVIII., and his Niece, the Duchess D'Angouleme in Russia. Stipple. Folio.

PETHER (WILLIAM)

Born about 1770.

- 516 Portrait of a Rabbi. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription. Very rare.*
 517 The Sword Bearer. After Rembrandt. Mezzotint. Folio. *Magnificent impression. Rare.*
 518 The Academy. After Joseph Wright. Mezzotint. Folio. *Superb proof before the inscription. Very rare.*
 519 A Warrior. Half length. After Giorgione. Mezzotint. Folio. *Superb impression. Rare.*
 520 The Rabbi. After Rembrandt. Mezzotint. Folio. *Superb proof before the inscription, with the artist's name scratched in. Very rare.*
 521 The Continence of the Chevalier Bayard. After Edward Penny. Mezzotint. Folio. *Superb proof before the inscription, with the artist's names scratched in. Very rare.*

PEIRT (MARTINUS)

- 522 Le Négociant D'Amsterdam. After Rembrandt. Line. Folio. *Brilliant impression.*

PENTZ (GEORGE)

Born, 1500. One of the "Little Masters."

- 523 Two Modes of Capital Punishment. In two plates. *Brilliant impressions. Very rare. 2 pieces on one mount.*

PERFETTI (ANTONIO)

- 524 The Madonna del Gran Duca. After Raphael. Line. Folio. *Superb proof on India paper before all letters.*
- 525 The Presentation in the Temple. After Bartolommeo. Line. Folio. *Brilliant impression.*
- 526 Sibilla Persica. After Guercino. Line. Folio. *Fine early impression.*
- 527 Sibilla Samia. After Guercino. Line. Folio. *Fine early impression.*

PICART (BERNARD)

Born, 1663.

- 528 The Murder of the Innocents. Designed and engraved by Bernard Picart. Line. Folio. *Choice early impression.*

PICHLER (JOHANN PETER)

Born about 1765.

- 529 Virginia. Mezzotint. Folio. *Choice proof before all letters.*

POLETNICH (J. F.)

Born about 1760.

- 530 Le Roy de la Feve. After Jordaens. Line. Folio. *Fine early impression.*

POLLARD (ROBERT)

- 531 Lady Harriet Ackland Going to the Succor of her Husband, a Prisoner under General Gates. Stipple. Folio. *Fine impression. Very rare.*

PONTIUS (PAUL)

Born about 1596.

- 532 The Adoration of Saint Bonaventure. After Rubens. Line. Folio. *Choice early impression. Rare.*
- 533 Saint Francis Xavier Kneeling before the Virgin and Child. After Seghers. Line. Folio. *Brilliant impression.*

PORPORATI (CARLO A.)

Born about 1740.

- 534 Paris and CEnone. After Van Der Werff. Mezzotint. Folio. *Proof before the inscription, with the coat-of-arms.*
- 535 Leda Bathing. After Correggio. Line. Folio. *Fine early impression.*
- 536 Venus Caressing Cupid. After Batoni. Line. Folio. *Proof before the inscription, with the coat-of-arms.*
- 537 The Death of Abel. After Van Der Werff. Line. Folio. *Fine proof before the inscription, with the coat-of-arms.*
- 538 Young Girl with a Dog. After Greuze. Line. Folio.
- 539 Garde a vous! After Angelica Kauffman. Line. Folio. *Brilliant impression.*

POTTER (PAUL)

Born, 1625.

- 540 Mountainous Landscape, with cattle and herdsman. Etching. Folio. *Rare.*

PRADIER (CHARLES SIMON)

Born, 1790.

- 541 Psyché et L'Amour. After F. Gérard. Line. Folio. *Choice early impression.*
 542 La Fille du Titien. After Titien. Line. Folio. *Fine proof before the address.*

PREVOST (Z.)

- 543 Don Quixote and Sancho Panza. After A. G. Descamps. Etching. Folio.

RAIMBACH (A.)

- 544 The Cut Finger. After Sir David Wilkie. Line. Folio.
 545 The Errand Boy. After Sir David Wilkie. Line. Folio.
 546 Village Politicians. After Sir David Wilkie. Line. Folio. *Early and sharp impression.*
 547 The Rent Day. After Sir David Wilkie. Line. Folio. *Open letter proof.*
 548 Distraining for Rent. After Sir David Wilkie. Line. Folio. *Open letter proof.*
 549 The Parish Beadle. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*
 550 Blind-man's Buff. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*

RAIMONDI (MARC ANTONIO)

Born, 1487.

- 551 The Parnassus. After Raphael. Folio. *Fine impression of one of the rarest engravings.*

RAJON (ADOLPHE)

- 552 The Toper. After Seymour Lucas. Folio. *Artist's proof on India paper. Signed by both painter and etcher.*

RAVENET (SIMON FRANCIS)

Born, 1706.

- 553 The Lord of the Vineyard. After Rembrandt. Line. Folio. *Choice numbered (39) proof before the inscription, with coat-of-arms, and artist's name scratched in. Very rare in this state.*

REETH (P. VAN)

- 554 Jacob Van Liesvelt's Bookstand in Antwerp. After H. Leys. Etching. *Very fine.*

REEVE (R.)

- 555 Woodcock Shooting, The Repast, Pheasant Shooting, and The Return. After H. Alkin. Folio. *Choice colored aquatints. Very rare. 4 pieces.*

REGNIER (—)

- 556 Canvassing for a Vote. After George C. Bingham. On stone. Folio. *Open letter proof. In colors.*

REMBRANDT (VAN RYN)

Born, 1606.

- 557 The Death of the Virgin. Folio. *Choice early impression of the etching Hamerton prefers above all others of Rembrandt's. Very rare.*
 558 Portrait of Wtenbogardus, 1635. *Very choice impression. Rare.*
 559 The Triumph of Mordecai. *Fine and rare.*
 560 Jesus Christ Teaching. Bartsch, 67. *Fine early impression.*
 561 The Good Samaritan. *Choice and rare.*
 562 Abraham Entertaining the Angels. Bartsch, 29. *Fine.*

RENI (GUIDO)

Born, 1575.

- 563 The Holy Family. Bartsch, 9-234. *Very rare.*
 564 The Virgin, Seated, with her face towards the Infant Christ. *Fine and rare.*

REYNOLDS (SAMUEL W.)

- 565 Mrs. Quarington as St. Agnes. After Sir Joshua Reynolds. Mezzotint. Folio. *In colors. Open letter proof.*
 566 Raphael and Fornarina. After Del Piombo. Mezzotint. Folio. *Open letter proof.*
 567 The Chapeau de Paille. After Rubens. Mezzotint. Folio. *Open letter proof.*
 568 Jeanne D'Arc. After Delaroche. Mezzotint. Folio.
 570 Lady, with a Turban. After Dubufe. Mezzotint. Folio. *India proof before the inscription.*

RIBERA (JOSEF DE) AND RUGGERI (GUIDO)

- 571 Saint Jerome. By Josef de Ribera. Folio. *Fine and rare.* Saint Jerome. By Guido Ruggeri. *Very fine and rare. 2 etchings on one mount.*
 572 Saint Peter in Meditation. By Josef de Ribera. Folio. *Fine and rare.*

RICHOME (JOSEPH THEODOR)

Born, 1785.

- 573 Thétis Portant l'Armure D'Achille. After F. Gérard. Line. Folio. *Choice early impression, with the private stamp of Richomme.*

ROBINSON (JOHN H.)

- 574 The Wolf and the Lamb. After W. Mulready. Line. Folio. *India paper proof before the inscription.*

ROLLET (—)

- 575 L'Africain Hospitalier, and companion. After George Morland. Stipple. Folio. *Printed in colors. 2 pieces.*

ROULLET (JEAN LOUIS)

Born, 1645.

- 576 The Virgin and the Infant Jesus. After Caracci. Line. Folio. *Early impression.*

RYDER (THOMAS)

- 577 Falstaff in Women's Clothes, led by Mrs. Page. After James Durno. Stipple. Folio. *Brilliant impression.*
 578 Oberon, Queen of the Fairies, Puck, Bottom and Fairies Attending, etc. After H. Fuseli. Stipple. Folio. *Brilliant impression.*



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RYLAND (WILLIAM W.)

- 579 Interview between Edgar and Alfrida, after her Marriage with Athelwold. After Angelica Kauffman. Line. Folio.
- 580 In Memory of General Stanwix's Daughter. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*
- 581 Cymon and Iphigenia. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*
- 582 Achilles seise ob Mortem Patrocli afflictat. After Angelica Kauffman. Stipple. Folio. *Printed in red. Early impression.*
- 583 Lady Elizabeth Grey Imploring of Edward IV. the Restitution of her Deceased Husband's Lands. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*
- 584 Eleanora Sucking the Venom out of the Wound which Edward I. Received from a Poisoned Dagger, by an Assassin, in Palestine. After Angelica Kauffman. Stipple. Folio. *Printed in red.*
- 585 Cleopatra Adorning the Tomb of Marc Antonio. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*
- 586 Venus on her Car. After Angelica Kauffman. Stipple. Folio. *Printed in red. Brilliant impression.*
- 587 The Flight of Paris and Helen. After Angelica Kauffman. Stipple. Folio. *Proof before the inscription. Printed in red.*
- 588 Juno Borrowing the Cestus of Venus. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in red.*

SAENREDAM (JOHN)

Born about 1570.

- 589 Allegorical Subject. After Cornelisseu. Line. Folio. *Brilliant impression. Rare.*
- 590 Susanna and the Elders. After H. Goltzius. Line. Folio. *Brilliant impression. Very fine and rare.*
- 591 Adam and Eve in Paradise. After Cornelisseu. Line. Folio. *Brilliant impression. Very rare.*
- 592 Pomona and Vertumnus. After Cornelisseu. Line. Folio. *Brilliant impression. Rare.*

SAGERT (HERMAN)

- 593 The Little Mother. After Meyer Von Bremen. Mezzotint. Folio. *Choice India proof before the inscription.*

SANGSTER (SAMUEL)

- 594 Belisarius. After Sir M. A. Shee. Line. Folio. *Art Union open letter proof.*

SANDERS (G.)

- 595 Chosing the Wedding Gown. After William Mulready. Mezzotint. Folio. *Artist's proof on India paper. Signed.*

SARTAIN (JOHN)

- 596 Irene. After Joseph Coomans. Mezzotint. Folio. *Artist's remarque proof on India paper, signed.*

SCHIAVONETTI (LUIGI)

Born, 1765.

- 597 The Last Interview of Hector and Andromaque. After Angelica Kauffman. Stipple. Folio. *Brilliant impression. Printed in colors.*

SCHMIDT (GEORGE FREDERICH)

Born, 1712.

- 598 Portrait of Hirsch Michel. *Brilliant impression Very fine and rare.*
 599 The Smoker. After Van Ostade. Line. Folio. *Beautiful proof before the inscription. Very fine and rare.*

SCHMUTZER (JACOB M.)

Born, 1733.

- 600 Saint Ambrose Repulsing Theodosius from the Church Door. After Rubens. Line. Folio. *Brilliant impression.*

SCHOENG (MARTIN)

Born about 1420.

- 601 The Crucifixion, with Angels Receiving the Blood. Folio. *Very fine and rare.*

SCOTT (JOHN)

- 602 Evening. After Paul Potter. Line. Folio. *Open letter proof on India paper.*

SCOTT (JAMES)

- 603 First of April (by appointment). After S. E. Jones. Mezzotint. Folio.

SCORODOOMOFF (GABRIEL)

- 604 Cupid Struggling with the Graces. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

SCULPTORE, OR GHISI (GIOVANNI B.)

Born, 1503.

- 605 David Cutting Off the Head of Goliath. Line. Folio. *Fine impression of his best work.*

SHARP (WILLIAM)

Born, 1749.

- 606 St. Cecilia. After Domenichino. Line. Folio. *Beautiful open letter proof.*
 607 The Doctors of the Church. After Guido Reni. Line. Folio. *Sharp's masterpiece. Magnificent proof before the inscription, with the coat-of-arms. Very rare in this state.*
 608 The Holy Family. After Sir Joshua Reynolds. Line. Folio. *Fine impression.*
 609 Diogenes in Search of an Honest Man. After Salvator Rosa. Line. Folio. *Magnificent impression.*
 610 Circe. After Domenichino. Line. Folio. *Open letter proof.*
 611 Lucretia. After Domenichino. Line. Folio. *Brilliant impression.*

SHEPHEARD (GEORGE)

- 612 Dogs. After George Moreland. Stipple. Folio. *Early impression, printed in colors.*
See Plate.
 613 The Fleecy Charge. After George Moreland. Stipple. Folio. *Brilliant impression, printed in colors.*

SHERWIN (JOHN K.)

- 614 Erminia. After Angelica Kauffman. Stipple. Folio. *Printed in red.*

SIMON (J. P.)

- 615 Wisdom. After Rigaud. Stipple. Folio. *Choice impression.*
 616 Neither the One Nor the Other. After Jenny Désora. Stipple. Folio.

SIMMONS (WILLIAM H.)

- 617 A Norman Horse. After Rosa Bonheur. Mezzotint. Folio. *Open letter proof.*
 618 A Noble Charger. After Rosa Bonheur. Mezzotint. Folio. *Open letter proof.*
 619 Waiting for "The Times." After R. W. Buss. Mezzotint. Folio. *Proof before the inscription.*

SINTZENICH (HEINRICH)

Born, 1752.

- 620 Cecilia. After Domenichino. Stipple. Folio. *Brilliant impression. Printed in colors.*
 621 Tragedy. After Angelica Kauffman. Stipple. Folio. *Proof before the inscription. Printed in red.*

SIXDENIERS

- 622 La Toilette de Chérubin. After Destouches. Mezzotint. Folio. *Open letter proof.*

SMITH (ANKER)

Born, 1759.

- 623 Sir William Walworth, Lord Mayor of London, Killing Wat Tyler. After James Northcote. Line. Folio. *Fine early impression.*

SMITH (BENJAMIN)

- 624 Providence and Innocence. After Rigaud. Stipple. Folio. *Brilliant impressions. 2 pieces.*

SMITH (EDWARD)

- 625 The Jew's Harp. After Sir David Wilkie. Line. Folio.

SMITH (JOHN)

- 626 Cupid and Psyche. After Iordanus. Mezzotint. Folio. *Brilliant impression.*
 627 Mary Magdalene. Mezzotint. Folio. *Brilliant impression.*

SMITH (JOHN R.)

Born, 1750.

- 628 The Horse Feeder. After George Morland. Mezzotint. Folio. *Fine impression. Very rare.*
 629 The Corn Bin. After George Morland. Mezzotint. Folio. *Fine impression. Very rare.*

STEINLA (M.)

- 630 Die Madonna des Burgemeisters. After Holbein. Line. Folio. *Beautiful early impression.*
 631 The Madonna of the Fishermen. After Raphael. Line. Folio. *Choice open letter proof.*

STEINMULLER (JOSEPH)

- 632 Madonna and Child, and Two Saints. After Perugino. Line. Folio. *Magnificent proof before the inscription. Very fine.*

STEWART (JAMES)

- 633 The Rape of the Sabines. After Rubens. Line. Folio. *India proof before the inscription.*
 634 The Penny Wedding. After Sir David Wilkie. Line. Folio. *Open letter proof on India paper.*

STODART (E.)

- 635 The Charming Sisters. After A. Plimer. Stipple. Folio. *Printed in colors.*
 636 Lætitia. After R. Cosway. Stipple. Folio. *Printed in colors.*

STOOP (DIRK)

Born about 1610.

- 637 Landscape and Horses. *Fine and rare.*

STRANGE (SIR ROBERT)

Born, 1721.

- 638 Venus Blinding Cupid. After Titian. Line. Folio. *Brilliant impression.*
 See plate.
 639 Laomedon, King of Troy, Detected by Neptune and Apollo. After Salvator Rosa.
 Line. Folio. *Brilliant impression.*
 640 Parmigiani Amica. After Mazzuoli. Line. Folio. *Brilliant impression.*
 641 Belisarius. After Salvator Rosa. Line. Folio.
 642 St. Agnes. After Domenichino. Line. Folio. *Fine early impression.*
 643 The Apotheosis of Octavius and Alfred, Children of George III. After B. West.
 Line. Folio. *Beautiful impression.*
 644 The Infant Jesus Asleep. After Vandyck. Line. Folio. *Choice proof before all letters.*
 645 The Infant Jesus Plaiting a Crown of Thorns. After Murillo. Line. Folio. *Beautiful proof before all letters.*
 646 Cæsar Putting Away Pompeia, receives Calphurnia as his Wife. After Cortona.
 Line. Folio. *Brilliant impression.*
 647 Joseph and Potiphar's Wife. After Guido Reni. Line. Folio. *Fine early impression.*
 648 The Finding of Romulus and Remus. After Cortona. Line. Folio.
 649 Te Deum Laudamus. (The Virgin with a Choir of Angels.) After Maratti. Line.
 Folio. *Beautiful impression.*
 650 Venus. After Titian. Line. Folio. *Fine early impression.*
 651 Danaë and the Shower of Gold. After Titian. Line. Folio. *Brilliant impression.*
 652 Esther, a Suppliant before Ahasuerus. Line. Folio. *Fine early impression.*
 653 Abraham Giving up the Hand-maid Hagar. After Guercino. Line. Folio. *Beautiful early impression.*
 654 Children of Charles I., King of England. After Vandyck. Line. Folio. *Choice early impression.*

SNYDERHOEF (JONAS)

Born about 1600.

- 655 The Tric-trac Players. After Van Ostade. Line. Folio. *Magnificent early impression.*
 656 Peasants in the Arbour of an Ale House. After Van Ostade. Line. Folio. *Magnificent proof before the inscription.*

SWINTON (F. T.)

- 657 A Favourite Cat. Folio. *Printed in colors. Drawn on stone.*

TAYLOR (ISAAC)

- 658 The Murder of David Rizzio. After Opie. Line. Folio. *Brilliant impression.*

TENIERS (DAVID, THE ELDER)

Born, 1582.

- 659 Mens Heads. Two etchings. *Very fine and rare.*

TEISSIER (SOULANGE)

- 660 In Pace. After Jacquard. Folio. *Drawn on stone.*

THEW (ROBERT)

- 661 Conjugal Affection. After Robert Smirke. Stipple. Folio. *Brilliant impression.*

TILLIARD (J. B.)

- 662 Les Bergers Russes. After Le Prince. Line. Folio. *Beautiful early impression.*

TOMKINS (CHARLES L.)

- 663 Going to Work. After George Eddis. Mezzotint. Folio. *Superb artist's proof. Signed by both painter and etcher.*

TOMKINS (C. J.)

- 664 Interminable Story. After G. H. Houghton. Mezzotint. Folio. *Open letter proof on India paper.*

TOMKINS (P. W.)

- 665 Miranda and Ferdinand. After Angelica Kauffman. Stipple. Folio. *Brilliant impression.*
 666 A Group of Children. Line. Folio. *Printed in colors.*
 667 The Holy Family. After Guercino. Stipple. Circular. *Printed in colors.*
 668 Madonna and Child. After Correggio. Stipple. *Printed in colors.*
 669 The Flight into Europe. Stipple. *Printed in colors.*
 670 Incredulity of Saint Thomas. After Van Der Werff. Stipple. Folio. *Printed in colors.*

TOSCHI (PAOLO)

Born, 1788. Died, 1854.

- 671 Madonna della Scala. After Correggio. Line. Folio. *Proof before the inscription, signed. Classed as Toschi's best work.*
 672 Camera di S. Paolo. After Correggio. Line. Folio.
 673 St. John, the Evangelist. After Correggio. Line. Folio. *Beautiful impression.*
 674 Venus and Adonis. After Albani. Engraved under the direction of M. Bervic. Line. Folio. *Magnificent proof before the inscription, on India paper. Presentation copy from Bervic.*
 675 The Repose in Egypt. After Correggio. Line. Folio. *Magnificent early impression.*
 676 The Madonna del Vello. After Raphael. Line. Folio. *Magnificent proof before the inscription, with the coat of arms.*
 677 The Two Deacons. After Correggio. Line. Folio. *Remarque proof before all letters.*

TROSIN (ROBERT)

- 678 Mater Dolorosa. After Guido Reni. Line. Folio. *Superb open letter proof.*

TURNER (CHARLES)

- 679 Virgin and Child. After Murillo. Mezzotint. Folio. *Magnificent open letter proof.*
 680 King George IV. On horseback. After J. S. Copley. Mezzotint. Folio. *Beautiful impression. Very rare.*

ULMER (JOHANN K.)

- 681 Saint Cecilia. After Pierre Mignard. Line. Folio. *Elegant early impression.*

UNGER (WILLIAM)

- 682 The Night Watch. After Rembrandt. Etching. Folio. *India proof before the inscription.*
 683 The Banquet of the Civic Guard. After Van Helst. Etching. Folio. *India proof before the inscription.*
 684 The Mandolin Player. After F. Hals. Etching. Folio. *India proof before the inscription.*

VAILLANT (WALLERANT)

Born, 1623.

- 685 The Smoker. Mezzotint. Folio. *Fine impression. Very rare.*

VALCK (GERARD)

- 686 Peacock and Poultry. After Hondekoeler. Mezzotint. Folio.

VANGELISTI (VINCENZIO)

- 687 La Nourrice ou le Bain Force. After Lingmalesi. Line. Folio.

VASSEUR (JEAN CHARLES LE)

- 688 La Mort D'Adonis. After F. Boucher. Line. Folio. *Beautiful impression.*
 689 L'Education de l'Amour. After Romanelle. Line. Folio. *Fine impression.*
 690 La Jardiniere en Repos. After Peters. Line. Folio. *Early impression.*

VEAU (J. J. A. LE)

- 691 Vue du Mail d'Otrecht. After Versteegs. Line. Folio.

VELDE (JAN VAN DER)

Born about 1595.

- 692 Backgammon Player. Line. Folio. *Brilliant impression. Rare.*

VORSTERMAN (LUCAS, THE ELDER)

Born about 1580.

- 693 The Dream of St. Helena. After Paul Veronese. Line. Folio. *Fine early impression.*

VIEL (PIERRE)

- 694 La Paix qui Ramene l'Abondance. After Louise E. Le Brun. Line. Folio. *Fine impression.*

VISSCHER (CLAES. J.)

- 695 Views near Haarlem, Holland. *A series of 12 fine etchings on two mounts.*

VISSCHER (CORNELIUS)

Born about 1610.

- 695 The Marriage Proposal. After Van Ostade. Line. 4to. *Fine impression. Rare.*
 697 The Gipsy Woman, with three children. Line. Folio. *Beautiful impression. Very fine.*
 698 The Pancake Woman. Line. Folio. *Fine early impression. Very rare.*
 699 The Cat Sleeping. Line. *Choice impression. Rare.*
 700 The Traveling Musicians. After Van Ostade. Folio. *Choice proof before the inscription. Very rare in this state.*
 701 The Entombment. After Tintoretto. Line. Folio. *First state. Very fine. Very rare in this state.*

VISSCHER (JOHN)

Born about 1651.

- 702 Landscape and Cattle. After Berghem. Folio.
 703 The Goat Milker. After Berghem. Folio. *Very fine and rare.*

VIVIANI (ANTONIO)

- 704 Lavinia. After Titien. Line. Folio. *Beautiful impression. Very fine.*

VIVARES (FRANCIS)

Born about 1712.

- 705 Landscape and Figures. After Claude Lorrain. Line. Folio. *Beautiful impression.*
 706 The Pamphili Palace at Rome. After Claude Lorrain. Line. Folio. *Fine impression.*
 707 A View near Naples. After Claude Lorrain. Line. Folio. *Fine impression.*

VLIET (JOHN GEORGE VAN)

Born, 1610.

- 708 Saint Jerome Praying in a Cavern. After Rembrandt. Etching. Folio. *Vliet's finest print. Beautiful impression. Very rare.*
 709 The Baptism of the Eunuch. After Rembrandt. Folio. *Brilliant impression of this grand etching. Very rare.*

VOET (ALEXANDER)

Born, 1613.

- 710 Judith with the Head of Holofernes. After Rubens. Line. Folio. *Beautiful impression.*

VOLPATO (GIOVANNI)

Born about 1738.

- 711 Dafni ed Amore. After A. Nahl. Line. Folio. *Fine early impression.*
 712 Dafni e Fille. After A. Nahl. Line. Folio. *Fine early impression.*

VORSTERMAN (LUCAS, THE ELDER)

Born about 1580.

- 713 Mary Magdalene Renouncing the Vanities of the World. After Gerard Zeghers. Line. Folio. *Early impression.*
 714 The Nativity, or The Adoration of the Shepherds. After Rubens. Line. Folio. *Sharp early impression. Very fine and rare.*

WALKER (CHARLES A.)

- 715 Wants to Shine. After J. G. Brown. Etching. Folio. *Artist's remarque proof signed by both painter and etcher.*

WALTNER (CHARLES)

- 716 Portrait of Meissonier. After himself. Etching. Folio. *Artist's remarque proof on parchment, signed by Madame Meissonier and the engraver. Very rare, with printer's stamp and portrait as remarque of Madame Meissonier.*
- 717 Regina. After Henner. Etching. Folio. *Open letter proof.*

WARD (WILLIAM)

- 718 Gipsies. After George Morland. Mezzotint. Folio. *Open letter proof. Rare.*
- 719 Girl and Pigs. After George Morland. Mezzotint. Folio. *Brilliant impression. Rare.*
- 720 Girl and Calves. After George Morland. Colored aquatint. Folio. *Rare.*
- 721 The Sportsman's Return. After George Morland. Mezzotint. Folio. *Printed in colors. Fine and rare.*

WATERLOO (ANTHONY)

Born about 1618.

- 722 Landscape and Figures. Etching. Folio. *Fine.*
- 723 Landscape and Water. Etching. Folio. *Fine.*
- 724 Mountainous Landscape with Figures. Etching. Folio. *Fine.*
- 725 Landscape with Old Trees and Water. Etching. Folio. *Fine.*

WATSON (CAROLINE)

- 726 The Madonna. (On Earth Peace.) After Raphael. Stipple. Folio. *Fine early impression.*

WATSON (JAMES)

- 727 Lady Sitting in a Chair. After Rubens. Mezzotint. Folio. *Brilliant impression.*

WATSON (THOMAS)

Born, 1760.

- 728 The Strawberry Girl. After Sir Joshua Reynolds. Mezzotint. Folio. *Choice impression. Rare.*
- 729 The Death of Mark Anthony. After N. Dance. Mezzotint. Folio. *Brilliant impression.*

WATTS (SIMON)

- 730 Music. After Angelica Kauffman. Stipple. Folio. *Printed in colors.*

WEBER (FRIEDRICH)

- 731 The Butterfly. After Keyser. Line. Folio. *Brilliant impression.*

WIERIX (ANTHONIE)

Born about 1554.

- 732 The Entombment. From his own design. Line. Folio. *Beautiful early impression. Very fine and rare.*

WIERIX (JOHN)

Born, 1550.

- 733 Adam and Eve. After Albert Durer. Folio. *Beautiful impression. Very fine and rare.*

WIERIX (HIERONYMUS)

Born, 1552.

- 734 The Annunciation, and Jesus Christ. *Two choice and rare prints on one mount.*
735 Sant Franciscus. After P. Galle. *Beautiful impression. Very fine and rare.*

WILDIERS (JOSEPH)

- 736 Temptation of the Magdalen. After Mathieu. Line. Folio. *Superb proof before all letters.*
737 La Famille de Rubens. After Rubens. Line. Folio. *Superb open letter proof on India paper.*

WITDOECK (JOHN)

Born about 1600.

- 738 The Adoration of the Magi. Line. Folio. *Magnificent impression. Very fine and rare.*

WILLE (JOHN GEORGE)

Born, 1717.

- 739 Repos de la Vierge. (Repose in Egypt.) After Dietricy. Line. Folio. *Beautiful impression. Very fine.*
740 Le Concert de Famille. After G. Schalken. Line. Folio. *Brilliant impression.*
741 Instruction Paternelle, better known as the "Satin Gown." After Terburg. Line. Folio. *Magnificent early impression. Very fine and rare.*
742 The Itinerant Musicians. After Dietricy. Line. Folio. *Superb early impression. Very fine and rare.*
743 Les Offres Reciproques, better known as the "Pancake Woman." After Dietricy. Line. Folio. *Magnificent early impression. Choice proof before the address. Very fine are rare in this state.*
744 Bons Amis. After Van Ostade. Line. Folio. *Choice impression.*
745 Le Mort de Marc Antoine. After Battoni. Line. Folio. *Beautiful early impression. Very fine.*
746 An Incident in the Life of Louis Gillet. (Le Maréchal-des-Loges.) After P. A. Wille. Line. Folio. *Superb proof before all letters, with the coat-of arms. Very rare in this state.*
747 Petite Ecoliere. After Schenau. Line. Folio. *Beautiful impression.*
748 Tante de G. Dow. After Gérard Dow. Line. Folio. *Early impression.*
749 Sapeur des Gardes Suisses. Line. Folio. *Choice early impression.*
750 Les Soins Maternels. After P. A. Wille. Line. Folio. *Beautiful early impression.*

WILLIAMSON (THOMAS)

- 751 Woodcutters. After George Morland. Stipple. Folio. *Printed in colors. Rare.*

WOLFF (—)

- 752 La Douceur. After B. Wolff. Stipple. Folio. *Printed in colors.*

WOLLETT (WILLIAM)

- 753 Macbeth and the Witches. After Zuccarelli. Line. Folio. *Choice open letter proof. Rare.*
- 754 The First Scene of the Maid of the Mill. After John Richards. Line. Folio. *Beautiful impression.*
- 755 Landscape, with Ruins. After Claude Lorrain. Line. Folio. *Choice proof before the inscription, with the coat-of-arms.*
- 756 The Battle at La Hague. After Benjamin West. Line. Folio. *Fine impression. Rare.*
- 757 Les Agréments de l'Été. After Pillemont. Line. Folio. *Magnificent brilliant impression.*
- 758 Solitude. After Richard Wilson. Line. Folio. *Early impression.*
- 759 Morning. After Swanneveldt. Line. Folio. *Fine.*
- 760 Ceyx and Alcione. After R. Wilson. Line. Folio. *Beautiful impression.*
- 761 Meleager and Atalante. After R. Wilson. Line. Folio. *Fine early impression.*
- 762 Cicero, at his Villa. After Richard Wilson. Line. Folio. *Beautiful impression.*
- 763 The Jocund Peasants. After Du Sart. Line. Folio. *Beautiful impression. Rare.*
- 764 The Cottagers. After Du Sart. Line. Folio. *Early impression.*
- 765 The Spanish Pointer. After George Stubbs. Line. Folio. *Choice early impression.*
- 766 The Fishery. After Richard Wright. Line. Folio. *Choice impression.*
- 767 Landscape, "First Premium Print." After George Smith. Line. Folio. *Magnificent impression.*
- 768 The Haymakers. After George Smith. Line. Folio. *Fine impression.*
- 769 Shooting. A Series of Four Sporting Scenes. After George Stubbs. Line. Folio. *Very fine impression, and seldom found together. 4 pieces.*

YOUNG (JOHN)

- 770 The Flower Girl. After Zoffany. Folio. *Choice impression of a favorite mezzotint. Open letter proof.*

ZIMMERMANN (FRIEDRICH)

- 771 Pomona, the Goddess of Fruit. After Wichmann. Line. Folio. *Choice proof on India paper before the inscription.*

ZOBEL (GEORGE)

- 772 Still for a Moment. After J. E. Millais. Mezzotint. Folio. *Open letter proof.*
- 773 Cellina. After Sir Joshua Reynolds. Mezzotint. Folio. *Choice proof on India paper before the inscription.*

ZOLLNER

- 774 The Expulsion of Hagar. After G. Flink. Folio. *Beautiful proof on India paper. Engraved on stone.*

-
- 775 Repentant Magdelene. After N. Schiavoni. Line. Folio. *Superb proof before all letters.*
- 776 Water Color Painting. A Dutch Kitchen Maid. Folio. *Very fine.*
- 777 Water Color Painting. The Doctor. Folio. *A very choice and artistic painting.*
- 778 Water Color Painting. Child and Dog. By G. A. Van Der Bruggen. *Fine.*

- 779 India Ink Drawing. The Confession. By Henri Zimmermann. After L. Passini. Folio. *Very fine.*
- 780 Lilacs. After J. E. Mellais. Mezzotint. Folio. *Choice artist's proof on India paper, signed.*
- 781 The Music Lesson. After Gerard Ferburg. Line. Folio. *Proof on India paper before all letters.*
- 782 The Fisherman with his motherless children. Mezzotint. Folio. *Choice proof before all letters.*
- 783 Die Geleerde in Syn-Kamer. Mezzotint. Folio. *Brilliant impression of a choice old mezzotint.*
- 784 Eloisa. After Angelica Kauffman, by M'lle * * * * Stipple. Folio.
- 785 The Water-Cress Girl. After Francis Wheatley. Stipple. Folio. *Printed in colors. Proof before all letters.*
- 786 The Reaper. After Francis Wheatley. Stipple. Folio. *Printed in colors. Proof before all letters.*
- 787 The Angry Farmer Driving away the Beggars. Stipple. Folio. *Printed in colors. Proof before all letters.*
- 788 La Plâtrière. After De Neuville. Choice colored Photogravure by Goupil & Co. Folio.
- 789 Siege of Belfont. (A Flag of Truce.) After De Neuville. Choice colored Photogravure by Goupil & Co. *Proof before all letters.*
- 790 En Été. After Kaemmerer. Choice colored Photogravure by Goupil & Co. *Open letter proof.*
- 791 La Vierge Consolatrice. After Bouguereau. Choice Photogravure by Goupil & Co. Folio. *On India paper.*
- 792 An Outpost Skirmish. After A. Sani. Choice Photogravure. *Proof on India paper.*
- 793 Engaged. After E. de Blaas. Choice Heliogravure. *Open letter proof on India paper.*
- 794 The Entrance of Charles V. into Antwerp. After Hans Makart. Choice Heliograph. Folio. *On India paper.*
- 795 Saint Cecilia. After Domenichino. *Very rare and choice old engraving.*
- 796 Peasants round a Hearth. After Van Ostade, by Van Der Bosch. *Brilliant impression of a rare old etching.*
- 797 Caroline. After J. R. Smith, by Christian Smith. Stipple. Folio. *Brilliant impression. Printed in colors.*
- 798 A Mother's Treasures. After Jourdan, by Annedouche. Line. Folio. *Proof before all letters, on India paper.*
- 799 The Sybils, The Prophets and The Cardinal Virtues. After Giuseppe Porta. Engraved by Marco Dente, called Marco Da Ravenna. Line. Folio. *Brilliant impression. Very rare.*
- 800 Love at Philadelphia. "Oh, Rose! coal black Rose! I wish I may be scorched if I don't love Rose!" Colored Cartoon. Folio.
- 801 "Missing." He sleeps his last sleep. Chromo-lithograph of a dead zouave. Folio.
- 802 Rev. Charles P. McIlvain. After Inman, on stone, by Newsam. Folio. *India proof.*
- 803 Geo. Washington. Full bust. In uniform. Dessine par Couder, grave par Blanchard. Line. Folio. *India proof. Baker, No. 139.*
- 804 Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry. Engraved by D. Edwin. Stipple. Folio.
- 805 Napoleon Bonaparte at Fontainebleu. After Paul Delaroche. Mezzotint. Folio. *In colors.*
- 806 Napoleon. Full length. Standing near a writing-case. After David, by Laugier. Line. Folio. *Stamped open letter proof.*

- 807 Napoléon le Grand Empereur des Français Roi D'Italie. Half length. After R. Le
Fevre, by L. C. Ruotte. Stipple. Folio.
- 808 Napoleon Bonaparte. After Horace Vernet, by E. Rodriguez. Etching. Folio.
Artist's remarque proof on parchment.
- 809 The Battle of Marengo, representing that period of the action in which General Desaix
was mortally wounded. After D. Pellegrini, by N. Schiavonetti. Stipple. Folio.
In colors. Open letter proof.
- 810 Joseph Bonaparte, King of Spain. Full length. After J. B. Bosio, by L. Rados.
Stipple. Folio.
- 811 Louis Bonaparte, King of Holland. Full length. After J. B. Bosio, by L. Rados.
Stipple. Folio.
- 812 Louis Philippe, Duc D'Orleans, late King of France. Oval, in a rectangle. After
Gérard, by F. Lignon. Line. Folio.
- 813 David Garrick. After R. E. Pine, by William Skelton. Line. Folio. *India proof.*
- 814 Thirty-six Portraits of Eminent Philadelphians.

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About Seventy-five Fine Portfolios and a Number of Scarpbooks will be sold immediately after the Prints.